

**THE UNIVERSITY OF THE FAROES**



**THE FACULTY OF FAROESE LANGUAGE and LITERATURE**

**ACADEMIC PROGRAMS**

**2006**

## TABLE OF CONTENTS

Academic programs – introduction	3
BA degree program in Faroese	3
Old Norse	4
Language history	5
Grammar	6
Language usage	8
Nordic languages	9
Oral traditions I	10
Oral traditions II	12
History of literature I	13
History of literature II	15
Literary analysis	17
Communications	18
Research theory	19
Timetable guide and course credits	20
The final year of the BA program	21
MA degree program	23
MA in Faroese	23
The combined MA	24
Major	24
Minor	25
Credit Transfer	25
General information on coursework	25
Study abroad	26
ECTS credits	26
Examinations	26
Examination rules	29

## **ACADEMIC PROGRAMS – INTRODUCTION**

### **FACULTY OF FAROESE LANGUAGE and LITERATURE**

The Faculty of Faroese Language and Literature has the responsibility to effectively share and foster knowledge of Faroese literature and language with aspiring teachers and scholars of the discipline in both an historical and contemporary context. No other educational institution in the world offers such a complete program. For this reason, the Faculty strives to offer challenging and stimulating courses that provide undergraduate and graduate students with the methodological skills, theoretical understanding, and textual knowledge critical for in-depth research in the linguistic and literary paths of the Faroese language. The curriculum of each program reflects the best traditions of humanities scholarship. An effort is made as well to impart a fundamental and holistic insight into the language and literature of other Nordic countries.

The Faroese language and literature program is uniquely special because it is the only program dedicated to the study of the mother tongue of the Faroese. The program is designed to enable the student to acquire a deep scholarly understanding of the theoretical and historical background of oral and written Faroese, as well as Faroese literature, history and culture, both past and future. The academic courses focus in large measure on Faroese language and literature development from days of old until contemporary times and link this development with the history and culture of the Faroes as a whole. In addition, the coursework also explores the Faroese connection with other Nordic languages and literature, as well as with European languages and literature.

Full-time study is expected. Instruction takes various forms: lectures, student presentations, written exercises and projects, discussions in groups and in class, seminars, and tutoring.

The Faculty offers a Bachelor of Arts degree and a Master of Arts degree, as a major or as a minor.

### **BA DEGREE PROGRAM IN FAROESE**

#### **Admission Requirements**

Admission to the degree program requires a Basic Education Certificate or comparable diploma. It is preferable that each student possesses a high level of proficiency in Faroese.

#### **BA Degree**

The coursework takes three years. The student earns a Bachelor of Arts degree (*baccalaureus artium*). The first two years of the program provide a general foundation in Faroese language and literature, including theory and communication. Passing grades in the foundation courses are a prerequisite for enrolling in the third year of the program. In the third year, the student is able to develop her or his own curriculum and specialize according to one's interest and future goals.

Students who complete the requirements for a BA degree may apply for the MA program.

#### **Foundation Courses** (see pages 4 – 19)

Study takes two years. All courses are required.

Course No. 1012.04

## OLD NORSE

### Course Description and Objectives

Instruction takes place two hours per week over three terms or the equivalent.

The term “Old Norse” refers to the ancient language of Norway and the languages of the countries in the North Atlantic that were settled by the Norwegians. Surviving texts are primarily Icelandic manuscripts from the 13<sup>th</sup> century, though some of the medieval material, preserved in Icelandic manuscripts, has Norwegian origins. Although there are very few medieval Faroese texts, the *Seyðabrævið*, the so-called Sheep Letter, of 1298 and certain texts from the 1400s are the most significant.

The purpose of the course is to provide a good understanding of Old Norse, which is necessary for those who wish to research the history of language, whether Faroese or other Nordic languages. Contemporary written Faroese is based on the general spelling system found in Old Norse texts and in the main the evolution of Faroese is grounded in ancient Old Norse.

Relevant Old Norse texts are studied, e.g. Snorri’s *Edda*, Icelandic *Family Sagas* and *Sagas of the Kings*. Along with the translation and reading of texts, the main principles of Old Norse grammar will be explored with an emphasis on phonetics, inflections and syntax.

### Examination

For the examination, the student is required to

- translate a known or unknown Old Norse text
- demonstrate a firm knowledge of the Old Norse language system: phonology, morphology and syntax, as it appears in normalized medieval texts.
- describe the distinctive features of the language form in the examination texts, their style and genre.
- place the examination texts in their literary, cultural, and social-historical context and demonstrate knowledge of their preservation.

### Reading List

Old Norse grammar (e.g., Ragnvald Iversen: *Norrøn grammatikk*, 7. ed., 1973, or Eskil Hansen, Else Mundal, Kåre Skadberg: *Norrøn grammatikk*, 1975, or Odd Einar Haugen: *Grunnbok i norrønt språk*, 2001).

100 pages of prose divided between various types of texts and styles.

One scholarly work compiled from papers and articles that are relevant to the selected texts.

### Examination Form

6-hour written examination with external examiners.

12 ECTS credits

**Course No. 1013.06**

## **LANGUAGE HISTORY**

### **Course Description and Objectives**

Instruction takes place two hours per week over two terms or the equivalent.

The purpose of the Language History course is to provide students with a thorough understanding of the history of the Nordic languages, especially Faroese, with regard to the general development of the languages, based on ancient and contemporary texts. Particular attention will be paid to phonetic and morphological changes and the history of vocabulary will be explored. The historical perspective of the course will include a socio-linguist approach. Faroese place names and family names will be discussed. The history of written Faroese will be reviewed.

### **Examination**

For the examination, the student should be able to explain the general outlines in the history of the Nordic languages with main emphasis on the West Nordic languages and explain in general outline the history of the Faroese language from around 1300 to the present.

### **Reading List**

For the examination, the student shall submit:

50 pages of text, representing various periods of language history.

Two scholarly works or the equivalent of compiled papers and articles.

### **Examination Form**

Six-hour written exam with external examiners.

8 ECTS credits

## Course No. 1022.06

### GRAMMAR

#### Course Description and Objectives

Instruction takes place three hours per week in Terms 1 and 2 (Grammar I) and two hours per week in Terms 3 and 4 (Grammar II). The examination in Grammar I is held after Term 2 and the exam for Grammar II is held after Term 4. The Grammar I examination must be taken before being eligible to take the examination in Grammar II.

The purpose of the Grammar course is to give students an overall theoretical and practical knowledge of Faroese grammar and philology in general.

Grammar is a core discipline in philological study and relates to the structure of language, both in general and in a specific language. In the main, the course focuses on Faroese grammar, but Faroese is continually compared with similar languages, and general grammar considerations and approaches are applied.

The course will focus on the phonology, morphology (inflection) and syntax of Faroese and the linkages between these three aspects of a language. The content and meaning (semantics) of language will be discussed. The course will also serve as an introduction to dialectal grammar and students will be introduced to linguistic variation (dialects, sociolects, spoken and written language).

A text on grammar, and possibly a text on phonetics, will be studied to provide a foundation upon which to explore Faroese grammar. A Faroese grammar text will be studied, as well as other articles and papers on the Faroese language. Texts and perhaps various sound recordings representing different dialectal grammar structures will be reviewed.

Initial coursework will especially focus on phonetics, which is an indispensable tool in the study of language. The student will learn phonetic symbols and the fundamentals of phonetics. The student shall regularly submit project assignments, some of which will focus on Faroese phonetics. Initial coursework is also devoted to the study of semantics and basic morphology. The latter terms, for the most part, focus on syntax and language variation.

#### Examination

At the examination, the student shall demonstrate that he/she:

- can use and apply phonetic symbols
- has a good grasp of Faroese grammar (phonetics, morphology and syntax)
- a basic knowledge of semantic concepts. The student shall be able to describe a text grammatically, i.e. analyze a text or text extract. The analysis shall be based on the concepts used in general linguistics.
- is able to describe the predominant features of Faroese dialects and to point out the most important isoglosses. Other linguistic variations such as sociolects, written language compared to spoken language, etc., may also be included.

#### Reading List

No reading list is required for the examination in Grammar I. The student will be tested on the material presented during the course.

For Grammar II, the student shall submit:

- One general grammar text
- One Faroese grammar text
- A compilation of scholarly articles and papers that treats various aspects of Faroese linguistics.
- A relevant selection of texts (25 - 40 pages) representing various orthographies. The texts should represent the main dialects.

**Examination Form**

Grammar I: Written 6-hour examination with internal examiners.

Grammar II: Written 6-hour examination with external examiners.

20 ECTS credits (Grammar I = 12 ECTS credits; Grammar II = 8 ECTS credits)

**Course No. 1015.06**

## **LANGUAGE USAGE**

### **Course Description and Objectives**

Instruction takes place two hours per week over two terms or the equivalent.

The objective of the course is to enable the student

- to analyze language usage and formulation in selected fields
- to gain a theoretical understanding of language usage and style
- to appreciate language and to use language for various purposes

A selection of oral and written non-fiction texts will be analyzed from a variety of scholarly perspectives, including style, rhetoric, socio-linguistics, or discursiveness. The texts could be examples of the language found in, e.g. political, sports, scientific, news media, or training materials. Texts representing other selected areas such as the language of children and youth could also be reviewed.

Theories on style and usage shall be studied in connection with the analysis of linguistic examples to facilitate, on the one hand, an understanding of language diversity, and on the other to gain insight into the preservation of language integrity and the evaluation of what constitutes excellent and poor language.

Students shall be provided opportunities to evaluate and create language for a variety of purposes.

### **Examination**

The student shall adequately

- discuss the theories explored during the course
- analyze a text with regard to its language usage and style
- analyze a text in relation to theory

### **Reading List**

Approximately 200 pages discussing the theory of language usage and a suitable selection of sample texts.

### **Examination Form**

The student may elect either

- a written 6-hour examination. The student shall come with no prepared text materials. All required texts will be distributed at the time of the exam, or
- an oral examination with a 30-minute preparation time.

Both exams are with internal examiners.

8 ECTS credits

**Course No. 1044.06**

## **NORDIC LANGUAGES**

### **Course Description and Objectives**

The course is composed of three language elements: Norwegian, Icelandic and either Danish or Swedish. Each course strand is about 15 hours. As the course is taught by adjunct instructors, it is not possible in advance to state when the course will be held.

The objective of the course is to enable the students to gain a practical and theoretical understanding of Norwegian (Bókmál and Ný Norsk), Icelandic and Danish or Swedish. To this end, a number of relevant texts will be studied.

### **Examination**

The student shall demonstrate a practical and theoretical knowledge of Norwegian, Icelandic, and Danish or Swedish.

### **Reading List**

For purposes of examination, the student shall submit the reading materials from the course or 50 pages of text.

### **Examination Form**

After each course strand, an oral examination with one-half hour preparation time will be held. Course materials and dictionaries may be used.

The instructor who taught a specific course element or the responsible tutor shall conduct the exam using in-house examiners.

Students who attend and actively participate in 80% of the lessons in each of the Nordic language elements are exempt from examination in that respective languages.

### **Waiver and Credit**

Students that take a summer course in a Nordic language at a foreign university may receive credit for at most two languages, if desired.

8 ECTS credits

**Course No. 1542.06**

**ORAL TRADITIONS I**  
Faroese Ballads

**Course Description and Objectives**

Instruction takes place two hours per week over two terms.

The objective of the course is to provide a basic understanding of the Faroese ballad tradition, especially the heroic ballad. The student will gain competence in analyzing the ballad and in discerning and understanding the special customs and cultural and historical aspects of the ballad tradition.

The Faroese ballad is oral poetry, historically passed on from generation to generation. Today, however, these poetic ballads are for the most part known only through extant manuscripts, printed compilations and recordings, but the ballads are still considered part of the oral tradition of the Faroes because the ballads were created as oral poems and the ballads have survived purely as an oral tradition for several hundred years.

The bulk of the Faroese ballads are of the type known as the heroic ballad, and in the main the course focuses on the heroic ballad. The course will also look at the other types of Faroese ballads as well as ballads from other Nordic countries.

Instruction is designed to give a general overview of the distinctive features of the ballad, its form, style, composition and subject matter. Significant research questions will be discussed. Work will focus on the detailed analysis of a specific ballad.

There will be a special focus on the evolution of the ballad tradition, the descriptions of the ballads, and the performance contexts, such as the use and function of the ballad, as reflected in the cultural environment and the resultant cultural effects of the ballad during an age of purely oral tradition to an age when the ballads were textualized.

**Examination**

At the examination, the student shall

- demonstrate a thorough knowledge of Faroese heroic ballads
- analyze a heroic ballad with regard to subject matter and style,
- analyze the trends in oral traditions and the conditions that favor the continued existence and creation of oral poetry with regard to form and subject matter
- describe the various scholarly traditions and research perspectives noting specifically the scholarly and cultural trend or fashion of the period.

**Reading List**

The student shall study 6 heroic ballads, 1 historical ballad, 1 chivalric romance ballad, 1 sacred ballad and 1 supernatural ballad. All texts will be read in modern, normalized form. In addition, the student shall read the equivalent of four theoretical works.

**Examination Form**

The student may choose either to take a written 6-hour examination or write a paper on a subject of the student's choice.

External examiners.

8 ECTS credits

**Course No. 1543.06**

**ORAL TRADITION II**  
Fairy Tales and Legends

**Course Description and Objectives**

Instruction takes place two hours per week over two terms.

The objective of the course is to provide the student with a fundamental insight into the oral narrative tradition (fairy tales and legends) and to afford an opportunity to analyze and understand this tradition.

*Fairy tales* are known to exist in all languages and among all peoples. The oldest extant story is from the 7<sup>th</sup> century B.C. The earliest evidence of Nordic fairy tales dates from around 1200. The fairy tale historically was a short oral narrative, but today in our part of the world fairy tales are for the most part written and date back to the 1800s and 1900s. The largest group of fairy tales is the so-called magical fairy tales and these form the bulk of the material studied in the course.

The course focuses on exploring the structure and interpretation of fairy tales. Various magical fairy tales are studied in an effort to determine how best to understand these tales from a cultural and psychological perspective.

*Legends* are locally or regionally based oral narratives in a realistic style. These poetical narratives have special characteristics and motifs that reflect the respective geography, language and culture of the region. Even though bearing a realistic style, the stories are characterized by improbable and unrealistic content, where people's superstitions and magic play a major role. The legend narratives are partly living oral history, while the fairy tales of today are comprised of compilations written and otherwise recorded over the last 200 years.

The course shall explore the stories in their cultural context and shall attempt to delineate the characteristics of these stories as a type of epic oral history.

The collection of Jakob Jakobsen, *Færøske Folkesagn og Æventyr*, is the most important source of Faroese fairy tales and Faroese legends.

**Reading List**

The student shall be responsible for around 50 pages of fairy tales and around 50 pages of legends. Recordings or other media can form a part of the required reading list. Theoretical reading shall be the equivalent of three scholarly works.

**Examination Form**

Six-hour written exam or a paper on a subject of the student's choice.

External examiners.

8 ECTS credits

**Course No. 1122.04**

## **HISTORY OF LITERATURE I**

### **Course Description and Objectives**

Instruction takes place two hours per week over two terms.

The course covers Nordic and Faroese literature from the Middle Ages to 1876. The purpose of the course is for the student to

- acquire knowledge of historical Nordic and Faroese literature
- acquire skills to describe and analyze literature as a historical phenomenon
- acquire appreciation of literary history as a subject of research and teaching.

The curriculum encompasses Nordic literature, fiction, as well as non-fiction, from the Middle Ages to 1876. The student shall study works on literary history and papers and academic articles on literature from the Middle Ages to the last half of the 19<sup>th</sup> century. In addition, articles exploring the status of literature in society over the ages will be studied. In this regard, the student will gain an understanding of the literary establishment of the various periods, including publishers, literary critics, the media and literary awards, etc.

The course of study may be organized according to chronology, periods, or according to historical linkages; it may be arranged according to aesthetics, ideological, sociological or political and economical conditions, as well as according to themes or genres.

During the course, the texts will be linked to the social conditions of the age, the literary medium, the publisher, and the intended reader.

### **Examination**

For the examination, the student is required to

- describe the fictional and non-fictional texts from the reading list with regard to historical genre
- place and describe the texts with regard to the cultural and historical circumstances from which they derive
- account for various interpretations of the texts and point out how literary-historical judgment is colored by the thinking and culture of the age within which they were written.

### **Reading List**

The student shall be responsible for:

#### **FICTION AND NON-FICTION:**

4 fictional works and 15 short texts, 3 of the latter being non-fiction, or 3 fictional works, 1 non-fictional work and 15 short texts.

The fictional work and the short texts shall be from a variety of periods and genres. At least one fictional work must be Faroese. Danish, Icelandic, Norwegian (in Ný Norsk and Bokmål) and Swedish literature shall be represented by at least two fictional works and five short texts.

#### WORKS ON LITERARY HISTORY:

3 literary history work partly comprised of articles that both summarize and treat in depth Nordic literature of the period, including articles treating the history of literature as a genre.

#### **Examination Form**

The student can choose to

- take an oral exam with one-half hour preparation time. The student may review the respective works and any lecture notes during the preparation time.
- write a paper on an issue chosen by the student.

External examiners.

10 ECTS credits

## Course No. 1123.04

### HISTORY OF LITERATURE II

#### Course Description and Objectives

Instruction takes place two hours per week over two terms.

The course covers Faroese and Nordic literature from 1876 to the present. The objective of the course is to enable the student to

- acquire a thorough knowledge of Faroese literature and a good insight into Nordic literature
- acquire the skills to describe and analyze literature as a historical phenomenon
- acquire an appreciation of literary history as a subject of research and teaching.

The student will study samples of Faroese, Icelandic, Norwegian, Danish and Swedish literature from 1876 to the present. In addition, the student will read works on literary history, papers, and articles on the literary history of the period. Moreover, the student will review articles dealing with the literary climate of the age and the status of literature in society.

The course of study may be organized according to chronology, periods, or according to historical linkages; it may be arranged according to aesthetics, ideological, sociological or political and economical conditions, as well as according to themes or genres.

During the course, the texts will be linked to the social conditions of the age, the literary medium, the publisher, and the intended reader.

#### Examination

For the examination, the student is required to

- describe the fictional and non-fictional texts from the reading list with regard to historical genre
- place and describe the texts with regard to the cultural and historical circumstances from which they derive
- account for various interpretations of the texts and point out how literary-historical judgment is colored by the thinking and culture of the age within which they were written.

#### Reading List

The student shall be responsible for:

##### FICTION AND NON-FICTION:

4 fictional works and 15 short texts, 3 of the latter being non-fiction, or 3 fictional works, 1 non-fictional work and 15 short texts.

The fictional work and the short texts shall be from a variety of periods and genres. At least one fictional work must be Faroese. Danish, Icelandic, Norwegian (in Ný Norsk and Bokmål) and Swedish literature shall be represented by at least two fictional works and five short texts.

**LITERARY HISTORY TEXTS:**

3 literary history work partly comprised of articles that both summarize and treat in depth other Nordic literature of the period, including articles treating the history of literature as a genre.

**Examination Form**

The student can choose to

1. take an oral exam with one-half hour preparation time. The student may review the respective works and any lecture notes during the preparation time.
2. write a paper on an issue chosen by the student.

External examiners.

10 ECTS credits

## Course No. 1131.06

### LITERARY ANALYSIS

#### Course Description and Objectives

Instruction takes place two hours per week over three terms or three hours per week over two terms.

The objective of the course is to enable the student to

- analyze fictional texts
- to write analytically
- gain a knowledge of and competence in the different methodologies and theories employed in literary scholarship and analysis.

A selection of texts in Faroese and other Nordic languages will be read in the three main genres: poetry, prose and drama. The texts will be discussed and analyzed with regard to plot, structure, imagery, prosody, style, etc. in order to demonstrate the significance of the various structural elements for overall interpretation of the theme and unity of a work.

Students shall submit several written assignments, which will be reviewed with regard to analytical depth and writing competence.

A number of methodologies will be discussed and examples shared to show the theory, procedure and purpose of the analysis, *inter alia*, new criticism, structuralism, critique of ideology, history of ideas, psychological and deconstructive. In this way, the course shall provide insight into how differing methodologies represent differing understanding of literature as an aesthetic, ideological and communicative phenomenon.

As part of the course, students shall write a 14-day assignment or two one-week assignments over two (or three) terms on methodology. The instructor shall define the issue to be addressed and the time limit.

#### Examination

The student will demonstrate the ability to

- thoroughly analyze a fictional text
- point out the features of style and form and their interplay with the theme and unity of a text
- use analytical concepts
- describe literary methodologies.

#### Examination Form

The student can

1. take a 6-hour written exam on a text unknown to the student. The student may not bring anything to the exam; the necessary texts will be supplied, or
2. write a paper on a specific topic.

External examiners.

12 ECTS credits

**Course No. 1211.04**

## **COMMUNICATIONS**

### **Course Description and Objectives**

Instruction takes place 4 hours per week over 1 term or the equivalent.

The course deals with the characteristics of the mass media. The objective of the course is to enable the student

- gain an understanding of the nature of communications and the media (theory, analysis, and history)
- to analyze, interpret, and critically review texts and dialogues in their communications context.

The media will be described and analyzed in connection with their rise, development and significance in an industrial and information-based community.

### **Examination**

For the examination, the student is required to

- discuss central, problematic issues of communication and mass media
- analyze texts from the reading list and discuss their communication context
- discuss the important theories on communication and mass media.

### **Reading List**

The student shall be responsible for:

2 scholarly works on theories or methodologies for communication analysis.

2 works and 10 texts that represent different types of communication and mass media; these may include oral and written texts, as well as visual material, mass media texts and private communications.

### **Examination Form**

The student may

1. take an oral exam with one-half hour preparation time. The student may use texts and lecture notes during the preparation time, or
2. write a paper of the student's choice.

External examiners.

8 ECTS credits

**Course No. 1221.04**

## **RESEARCH THEORY**

### **Course Description and Objectives**

Instruction takes place two hours per week over two terms or the equivalent.

During the course, the student shall

- gain a knowledge of the historical trends and relationships among scholarship, philosophy and society
- learn to think critically about theory development
- learn to apply theory in a critical manner

The course covers an introduction to questions informing humanistic theoretical research. Special emphasis is placed on the study of theoretical research questions that are highly relevant to the scholarly debate regarding the history, substance, methodologies and development of Faroese as a subject of research and teaching.

### **Examination**

For the examination, the student is required to

- describe the theoretical texts from the reading list in their historical context
- analyze questions concerning Faroese as an academic subject and the theoretical background of such questions.

### **Reading List**

The student shall be responsible for some 350 pages. Approximately 200 pages shall cover general research theory and its history and approximately 150 pages shall be scholarly work related to Faroese as a focus of academic research and teaching.

### **Examination Form**

6-hour written examination with internal examiners.

8 ECTS credits

## TIMETABLE GUIDE AND COURSE CREDITS

	Term	1	2	3	4	ECTS Credits
	Hours per week					
Old Norse		2	2	2		12
Language History				2	2	8
Grammar I		3	3			12
Grammar II				2	2	8
Language Usage				2	2	8
Nordic Languages*						8
Oral Tradition I		2	2			8
Oral Tradition II				2	2	8
History of Literature I		2	2			10
History of Literature II				2	2	10
Literary Analysis		2	2	2		12
Communication			2	2		8
Research Theory		2	2			8
<b>Total Credits</b>						<b>120</b>

\* As this is an independent course with adjunct instructors, it is not possible to specify when a specific course will be held.

## THE FINAL YEAR OF THE BA PROGRAM

Upon completion of the introductory coursework, the student is eligible to enter the final year of the BA degree program. The final year of the program is comprised of thematic coursework and the BA thesis.

### COURSEWORK THEMES

Instruction during the final year is divided into themes. (See definition of themes, page 23). The student is free to choose between the various themes that are offered. The coursework themes are literary, linguistic, or a combination. Each thematic course is for different credit and the student shall take a total of 40 credits.

#### *BA Literary Coursework:*

*20 ECTS credits:* The equivalent of 4 scholarly works and 7 literary works are required.

*10 ECTS credits:* The equivalent of 2 scholarly works and 4 literary works are required.

In special cases, literary texts in languages other than the Nordic languages may be included. Scholarly works may be in languages other than Nordic. At least 1-2 of the scholarly works should be a complete scholarly dissertation if possible.

Coursework for other credit will be calculated in a similar fashion.

#### *BA Linguistic and Combined Coursework:*

Both the Linguistic and the Combined coursework are so varied that it is difficult to stipulate the exact amount of material to be studied. In general, the following guidelines apply:

*20 ECTS credits:* The equivalent of approximately 800 pages are required.

*10 ECTS credits:* The equivalent of approximately 400 pages are required.

However, the distribution of the three types of material – general theory, analyses, and primary texts (see page 23) – will vary greatly from subject to subject. In some, e.g. grammar, onomastics, etc., the bulk of the reading will be in theory and methodology and the study of certain subjects. In others, e.g., Old Norse and language history, the main emphasis will be on the reading of literary texts. In a communications-related course, part of the material could be visual. The requirements will be stipulated in each case.

Coursework for other credit will be calculated in a similar fashion.

### HOME STUDY

The student may put together his/her own course of study, which the Faculty must approve. The student must write a report on his/her work and the report is to be submitted along with the reading list for the examination.

### THE BA THESIS

The program ends with a BA thesis, which counts for 20 ECTS credits. The student shall research an academic topic and write a thesis of approximately 25-30 pages.

The student chooses a topic in consultation with a tutor, who is a member of the academic staff, and the Faculty Committee confirms the topic.

Generally, the BA thesis cannot treat a topic that the student worked with in an earlier assignment or as part of an examination.

The BA thesis should demonstrate the student's ability to use scholarly theory and methodology in a work with a limited topic.

## MA DEGREE PROGRAM

### Admission Requirements

Students who have obtained a BA in Faroese can apply for admission to the MA program.

### MA Programs

Upon completion of all degree requirements, the student will earn the degree of *magister artium*. High marks in the MA program afford the opportunity to undertake a PhD program. There are two MA programs offered by the Faculty: the MA in Faroese and a Combined MA.

#### MA IN FAROESE

The MA in Faroese is a 2-year program (120 ECTS credits) and consists of coursework and a thesis. The coursework equals 80 ECTS credits and the dissertation, together with the MA lecture, equals 40 ECTS credits. Faculty and adjunct instructors offer the courses from which the students may choose.

#### *Coursework*

Instruction is arranged into course themes (See General Information, p. 23). The student chooses from the subjects that are offered. The student shall take a total of 80 ECTS credits. The coursework themes are literary, linguistic or combined themes.

#### *MA Literary Courses:*

*20 ECTS credits:* The equivalent of 5 scholarly and 8 literary works is required.

*10 ECTS credits:* The equivalent of 3 scholarly and 4 literary works is required.

In special cases, literary texts in languages other than the Nordic languages may be included. Scholarly works may be in languages other than a Nordic language. At least 1-2 of the scholarly works should be a complete scholarly dissertation if possible.

Coursework for other credits will be calculated in a similar fashion.

#### *MA Linguistic and Combined Course Themes:*

Both the Linguistic and the Combined Themes are so varied that it is difficult to stipulate the exact amount of material to be studied. In general, the following guidelines apply:

*20 ECTS credits:* The equivalent of approximately 1,000 pages is required.

*10 ECTS credits:* The equivalent of approximately 500 pages is required.

However, the distribution of the three types of material – general theory, analyses and primary texts (see page 23) – will vary greatly from course to course. In some, e.g. grammar, onomastics, etc., the bulk of the reading will be in theory, methodology and the study of certain themes. In others, e.g., Old Norse and language history, the main emphasis will be on the reading of primary literary texts. In a communication-related course, part of the material could be visual. The requirements will be stipulated in each case.

Coursework for other credits will be calculated in a similar fashion.

### *Home Study*

The student may put together his/her own course of study, which the Faculty must approve. The student must write a report on his/her work and the report is to be submitted along with the reading list for the examination.

### *MA Thesis*

The MA program ends with an MA thesis that equals 38 ECTS credits and is 80-120 pages.

The MA thesis shall demonstrate the student's ability to use scholarly theory and methodology in a work with a limited topic.

The student chooses a topic in consultation with a thesis tutor, who is a member of the academic staff, and the Faculty Committee confirms the topic. Generally, the MA thesis cannot treat a topic that the student worked on in an earlier assignment or as part of an examination.

Normally, an instructor who is a permanent Faculty member acts as thesis tutor, but the Faculty can approve other specialists as thesis tutors in individual cases.

### *Master's Thesis Lecture*

When the MA thesis has been approved and marked, the student shall present a 45-minute lecture based on the thesis. The instructor/thesis tutor stipulates the subject of the lecture and the student has a week to prepare. The lecture equals 2 ECTS credits.

Two instructors from the Faculty and the thesis tutor evaluate the lecture and award either "Pass" or "Not Passed", briefly explaining orally the reasons for the mark.

## THE COMBINED MA

The Combined MA takes a total of 5½ years (330 ECTS credits). This is a high school teacher's diploma program, comprised of a major and a minor, as well as educational theory:

### **Major**

BA degree, 3 years of study (180 ECTS credits)

Main thesis, ½ year of study (30 ECTS credits)

### **Minor**

2 years of study (120 ECTS credits) in another subject matter. (A minor in Faroese is the equivalent of the first two years of the mandatory BA curriculum in Faroese.)

### **Educational Theory**

Educational course arranged by either the Ministry of Culture or a particular educational institution.

In the Combined MA, Faroese may be either the major or the minor. The Combined MA program enables the student to teach two subjects in high school.

## MAJOR

The major is one of two subjects in the Combined MA. A major in Faroese consists of the BA degree in addition to the major thesis.

### *Major Thesis*

The thesis equates to 30 ECTS credits and is about 60 pages. Generally, the thesis cannot treat a topic that the student discussed before in an assignment or as part of an examination.

The student chooses the topic of the thesis, but the topic must be approved by the instructor/thesis tutor and confirmed by the Faculty Committee.

Normally, an instructor who is a permanent Faculty member acts as thesis tutor, but the Faculty may approve other specialists as thesis tutors in individual cases.

### MINOR

A successfully completed 2-year BA program in Faroese may serve as a minor for the high school teacher's diploma. (See Combined MA)

### *Credit Transfer*

Subject to prior agreement, it is possible to study Faroese as a minor subject and transfer credit to a university abroad. Study shall consist of a combination of courses from the 2-year mandatory BA curriculum and higher-level courses. How each case is to be handled is subject to agreement. The prerequisite is that the subject is part of a program in another university requiring that the minor be a combination of courses from the foundation BA curriculum and higher.

### **GENERAL INFORMATION ON COURSEWORK**

Instruction in both the BA program and the MA program is offered through individual courses. The MA program places greater demands upon the student for not only a broader, but also a more in-depth understanding of the subject matter than required in the BA program. The extensive reading list for the MA program reflects this.

Students choose from among the courses offered.

The courses are generally between 5-20 ECTS credits. A 20 ECTS credit course equals 90 contact hours; a course for 10 ECTS credits equals 45 contact hours, etc.

The courses are literary, linguistic, or a combination. The texts to be studied in a particular course generally are of three types: theory, analyses and primary text.

The material in the first group, first and foremost, is a coherent body of work on theory and methodology, supplemented by various relevant articles and compilations. The second group is composed of a selection of relevant analyses and treatments in the form of, e.g., articles and/or chapters or sections of books. The amount and type of material to be read can vary according to the subject, especially for the last group – primary text. Primary works in a literary course are poems, ballads, novels, theoretical or historical works, etc., each according to the topic under study. Primary material in a linguistic course could be samples of written text, recorded material, etc. In combined courses, primary texts encompass various genres, visual material, etc., each according to the focus of the course.

### Sample Courses:

*Literary:* various periods in literary history, collected works, genre, theme and motifs, the conditions and place of literature in society, society reflected in literature, theory, ballads, etc.

*Linguistics*: history of language, grammar, dialects and usage, onomastics, lexicography, etc.

*Combined*: communication, theory, style, rhetoric, etc.

### **STUDY ABROAD**

BA students are allowed to take 40 ECTS credits abroad, but the BA thesis must be completed in association with the Faculty. MA students are allowed to take 60 ECTS credits abroad.

Permission to study abroad is conditioned on the student personally arranging a program of study abroad and entering into an agreement with the faculty at the relevant academic institution. The program of study should be submitted to the Faculty for preliminary approval before traveling, in order to ensure that the credits earned can be transferred upon the student's return.

### **ECTS CREDITS (EUROPEAN CREDIT TRANSFER SYSTEM)**

Credits awarded for a course reflect the amount of time and effort devoted to a course. A year of study (full-time study) corresponds to 60 ECTS credits, and specific courses, thesis work, etc. are awarded credits corresponding to amount of full-time study required.

The credits awarded at the University of the Faroes are the equivalent of ECTS (European Credit Transfer System) credits: 1 *námsstig* = 1 ECTS, 60 *námsstig* = 60 ECTS. The ECTS system is designed to facilitate the approval and transfer of credits between universities in other countries.

### **EXAMINATIONS**

#### **GENERAL EXAMINATION REQUIREMENTS**

An examination is held for every subject. A mark of "6" or "pass" is required in order to be awarded credit for the course.

Certain examinations are organized as "external exams" wherein the exams are assessed by the instructor and one or more external examiners, and a subsequent mark is jointly awarded. Other examinations are structured as "internal exams" wherein the instructor of the module along with other instructors in the Faculty assess the exams and award either "pass" or "not passed".

In certain situations, the student may be excused from an examination, if the student attends 80% of the lectures. See the course descriptions above for details.

At the examination, the student shall demonstrate that he/she has acquired the requisite academic insight and understanding of the subject. The student shall also demonstrate fluency in written and oral Faroese. The examination language is Faroese. However, the language used during the examination language may be another Nordic language, if the instructor or external examiner does not understand Faroese. For Nordplus students other rules may apply.

## READING LISTS

No later than one month before the date of the examination (for take-home exams/papers: one month before the assignment is announced) the student shall submit to the Faculty a reading list, which the instructor has approved. The reading list shall cite the materials studied and the total number of pages read. Suggested reading materials are often recommended by the instructor during the course. If a student writes a paper on a subject of his/her own choosing, no reading list need be submitted. No reading lists are to be submitted for the *Literary Analysis* or the *Grammar I* modules.

## WORKS, TEXTS, AND PAGES

A reading list is comprised of works, texts and pages.

A work is a unit, i.e. a collection of poems, short stories, or articles/essays, or a novel, play, television or radio program. A work may also be considered a compilation of at least 100 pages compiled by the student personally.

For Oral Tradition courses, a coherent group of heroic ballads counts as one work, e.g. Regin smiður, Brynhildar ballads, or Høgna ballads (CCF 1). Likewise, the Charlemagne ballad (CCF 106) counts as one work, as does Ívint Herintsson (CCF 108). One work can also be a compilation of several stand-alone ballads, totaling some 300 stanzas.

A short text is an individual poem, short story, essay, article, discourse, ballad or song. Texts may also include letters, interviews, adverts, visual material, etc.

A scholarly work is an academic study, generally 80-100 pages or more. Students can themselves compile a so-called scholarly work that is comprised of articles and short papers. It should be at least 100 pages in length.

The average page is considered to be 2,000 characters and spaces

## PAPER IN LIEU OF EXAMINATION

For some examinations, the student may elect to write a paper based on the lectures and reading instead of taking a written or oral exam. There are two types of papers: assigned subject or choice of subject.

For the assigned subject paper, the instructor stipulates the question to be addressed and the student gets 2 or 3 weeks to write the assignment (2 weeks for foundation courses and 3 weeks in the last year of the BA program and the in the MA program).

In certain instances, the instructor may allow a student to write a paper on a subject chosen by the student. There are certain prerequisites: active participation and attendance at 80% of classes. The instructor shall approve the subject of the paper, and the paper must be submitted on the stipulated examination day.

The paper must be around 15 pages for BA foundation courses, ca. 20 pages for courses in the last year of the BA program and 25-30 pages for coursework in the MA

program. The average page is the equivalent of 2,400 characters and spaces, based on Times New Roman 12 font, left and right margins of 3 cm and top and bottom margins of 2.5 cm, with line spacing set at 1.5. The required number of pages includes only the actual text and notes, and excludes cover sheets, bibliography and appendices.

A bibliography must be included at the end of the paper.

#### SUPPLEMENTAL NOTE: STUDENT PAPERS – TOPIC NOT ASSIGNED

Students who elect to write a paper instead of taking an examination shall submit the paper on the date of the final examination for the course. If, prior to the submission date, a student withdraws from the course or due to illness is precluded from submitting the paper as required, the student may submit the paper on the date the next relevant exam is held. If the student does not submit a paper, the student must choose another method of examination.

#### GROUP AND INDIVIDUAL PAPERS

One may write a paper either individually or as a member of a group. No more than five students may collaborate on a paper. The length of a group paper shall be the equivalent of the number of pages required for a individually written paper times the number of students in the group. The group shall identify the sections that were the responsibility of and written by each student so that the paper may be assessed accordingly and each student receive the appropriate mark for his/her contribution.

#### EXAMINATION FORMATS FOR COURSES IN THE BA AND MA PROGRAMS

Oral and written exams:

*Valid for 20 ECTS credit courses:*

1. 45-minute oral examination (with 45 minutes of preparation).
2. 8-hour written examination.

*Valid for 10 ECTS credit courses*

1. 30-minute oral examination (with 30 minutes of preparation).
2. 6-hour written examination.

*Valid for 5 ECTS credit courses*

1. 30-minute oral examination (with 30 minutes of preparation).
2. 4-hour written examination.

Paper in lieu of examination

*Valid for 20 ECTS credit and 10 ECTS credit courses:*

1. Paper on one assigned topic (three weeks to complete)
2. Paper on a personally selected topic based on the coursework. The instructor shall approve the topic. Prerequisite: active participation and class attendance. With regard to the length of the paper, see "Paper in lieu of examination", page 25.

*Valid for 5 ECTS credit courses:*

1. Paper on one assigned topic (three weeks to complete). The paper must be ca. 10 pages in length for either the BA or the MA program.

2. Paper on a personally selected topic based on the coursework. The instructor shall approve the topic. The paper shall be 10-15 pages in length for either the BA or MA program. Prerequisite: active participation and class attendance.

Each course stipulates the examination format that is acceptable. When a student registers to take an exam, the student shall state which format he/she elects, if the option exists.

## **EXAMINATION RULES**

### **Examination prerequisites**

A person who wishes to take an examination in a course offered by the Faculty shall:

1. be registered as a student with the university in a Faculty of Faroese Language and Literature program
2. register with the Faculty Secretariat for summer exams before March 1<sup>st</sup> and for winter exams before October 1<sup>st</sup>.
3. submit an approved reading list by the specified date, i.e. 1 month before the date of examination (for papers on a specified topic, 1 month before the topic is announced), if submission of a reading list is required – see "Reading List", page 24.
4. (a) arrive on time for oral and written exams; (b) submit the paper on a specific topic on the date required; (c) for papers on a chosen topic, submit the paper no later than the date specified.

Students shall not register for an exam when they shall write their BA, MA or major theses, but the thesis topic shall be agreed upon with the thesis tutor and approved by the Faculty Committee.

### **Cancellation of registration for examination**

Students who have registered for exams, but who are not able to meet the exam or who wish to withdraw from the exam, shall notify the Faculty Secretariat in writing. The deadline to cancel one's exam registration is one week, which is calculated as follows:

- a) oral and written exams: 1 week before the day of examination
- b) paper on a specific topic (i.e., 2- or 3-week papers): one week before the day the topic is to be announced
- c) paper on a topic of choice: one week before the stipulated submission date; group papers: if a member of the group cancels his/her registration, the group as a whole must agree with the instructor on how to proceed.

### **Re-examination**

A student may re-take an examination no more than three times. The Faculty Committee may, however, upon written appeal grant the student the right to take an exam a fourth time, if special circumstances warrant.

### **Sickness**

If sickness prevents a student from taking an exam and the deadline for withdrawing from an exam has passed, he/she should immediately inform the department that he/she is sick and submit a statement from a doctor by the following deadlines:

- a) oral and written examinations: no later than 8 days from the date of notification
- b) paper on a specific topic: no later than 8 days from the date of notification
- c) paper on a chosen topic: no later than the date the paper should be submitted.

### **Rules on the use of a computer during an examination**

In addition to the generally applicable rules regarding examinations, the following rules are applicable for those using a computer during an examination:

1. It is permitted to use word processors, storage media/disks provided by the Faculty Secretariat, and electronic dictionaries, if they are permitted for the examination. If it is not permitted to have a dictionary available during the examination, the student shall ensure that no electronic dictionary is available in the computer.
2. Use of programs or data files other than those permitted is deemed to be cheating.
3. Students are not permitted to send information in any manner between computers.
4. Infractions of these rules will be treated as cheating and the students will be expelled from the examination.
5. Students shall come to the Faculty Secretariat at the time stated on the posted notice with their own computer and printer (plus any equipment necessary for the proper functioning of the computer, e.g. electrical extension cords, etc). The computer and printer shall be tested well before the examination begins.
6. The student shall receive a storage media/disk containing the an answer template that can only be used with Microsoft Word from the Faculty Secretariat and shall immediately write her/his name on the storage media/disk. The storage media/disk may not be removed from the testing centre. The storage media/disk shall be returned together with a printed copy of the student's responses to the examination questions.
7. Only storage media/disks from the Faculty Secretariat shall be allowed in the testing centre.
8. At the end of the testing period, the student's answers to the examination questions shall be printed and shall be placed in the examination envelope together with the storage media/disk.

9. The student personally shall select the printed answer sheets that shall be submitted for marking. All printed pages shall be headed with the name of the student, the date and the page number. The student shall sign the last page. The storage media/disk may not be used as a draft or as proof of what should have been submitted for marking.
10. The student personally has the responsibility to regularly save the text being created during the examination. The fact that text was not saved is not sufficient grounds for re-examination.
11. If a power failure occurs during the examination or some other problem arises that cannot be immediately corrected and which renders the computer inoperable, the examination shall continue without the use of the computer. For this reason, it is very important that the text be routinely saved to the storage media/disk and printed out.
12. The student personally has the responsibility to ensure that the computer functions properly. No computer technician will be available to render assistance. Even though problems arise with a student's computer, the time of the examination will not be extended, nor will re-examination be possible. Therefore, the student shall continue to answer the examination questions by hand and the student may at any time begin to write by hand rather than with the computer.
13. The owner of the computer and the printer personally has the responsibility to protect the computer and related equipment against theft or vandalism while said equipment is in the testing centre.
14. For examinations where it is permitted to use a computer, the student shall give notice of her/his desire to use a computer. The student shall complete the appropriate notice form provided by the Faculty Secretariat and submit it to the Secretariat by the stipulated deadline.
15. The student may not remove her/his computer equipment from the testing centre until all examinees have turned in their answer sheets.

In addition, please refer to the *Examination Rules* of the University of the Faroes.