

THE UNIVERSITY OF THE FAROES



FACULTY of FAROESE LANGUAGE and LITERATURE

ACADEMIC PROGRAMS

2008

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ACADEMIC PROGRAMS

FACULTY OF FAROESE LANGUAGE and LITERATURE

Introduction

The Faculty of Faroese Language and Literature offers three degrees: BA, MA and PhD. The main emphasis is on the evolution of the Faroese language as well as Faroese literature from the earliest beginnings of the language to the present. Coursework also looks at the interplay between Faroese language and literature and Faroese history and culture as a whole. An international comparative perspective is afforded through the exploration of the relationships between Faroese language and literature and the other Nordic languages, as well as other European languages and literature.

Students of Faroese have a unique opportunity for an education within the Faculty of Faroese Language and Literature. Students who take up this study will acquire a deep scholarly understanding of the theoretical and historical background of what we in the Faroes do naturally and perhaps what we know most about, namely, oral and written Faroese, Faroese literature and culture.

To study toward a BA, or an MA or a PhD is considered full-time work. Students must prepare for each class and are expected to read independently on the material being presented in each class. Instruction takes various forms: lectures, student presentations, written exercises and projects, discussions in groups and in class, seminars, and tutoring.

The PhD is a three-year research-based education that is governed by special regulations.

The BA is comprised of a two-year course of study of required subjects and a follow-up year in which the student may choose from among the various courses offered.

There are two types of MA degree:

The *Combined MA* is based on coursework in both a major and a minor. This is a high school teacher's degree.

The *MA in Faroese* is based on the coursework of the BA program and two additional years of study.

Course instruction is based on the research undertaken by the lecturers who are researchers in the Faculty of Faroese Language and Literature. The goal of the Faculty is to facilitate and organize research and instruction in Faroese language and literature from days of old to now. No other educational institution has this objective. Therefore, the Faculty of Faroese Language and Literature strives to offer excellent instruction at both the foundation and advanced levels.

BA DEGREE PROGRAM IN FAROESE

Admission Requirements

Admission to the degree program requires a Basic Education Certificate or comparable diploma. It is a prerequisite that the applicant either speaks Faroese as his/her mother tongue, or has comparable language competency.

BA Degree

The coursework takes three years. The student earns a Bachelor of Arts degree (*baccalaureus artium*). The first two years of the program provide a general foundation in Faroese language and literature, including theory and communication. Passing grades in the foundation courses are a prerequisite for enrolling in the third year of the program. In the third year, the student is able to develop her or his own curriculum and specialize according to one's interest and future goals.

Students who complete the requirements for a BA degree may apply for the MA program.

FOUNDATION COURSES

(See pages 5 – 18.)

Study takes two years. All courses are required.

Course No. 1012.08

OLD NORSE

Course Description and Objectives

Instruction takes place two hours per week over two terms or three hours per week over one term, or the equivalent.

The term “Old Norse” refers to the ancient language of Norway and the languages of the countries in the North Atlantic that were settled by the Norwegians. Surviving texts are primarily Icelandic manuscripts from the 13th century, though some of the medieval material, preserved in Icelandic manuscripts, has Norwegian origins. Although there are very few medieval Faroese texts, the *Seyðabrævið*, the so-called Sheep Letter, of 1298 and certain texts from the 1400s are the most significant.

The purpose of the course is to provide a good understanding of Old Norse, which is necessary for those who wish to research the history of language, whether Faroese or other Nordic languages. Contemporary written Faroese is based on the general spelling system found in Old Norse texts and in the main the evolution of Faroese is grounded in ancient Old Norse.

Relevant Old Norse texts are studied, e.g. Snorri’s *Edda*, Icelandic *Family Sagas* and *Sagas of the Kings*. Along with the translation and reading of texts, the main principles of Old Norse grammar will be explored with an emphasis on phonetics, inflections and syntax.

The book, *Hugin og Munin*, by Jonhard Mikkelsen is designed for high school students. It is recommended that students read this text before the class begins.

Examination

For the examination, the student is required to:

- translate a known or unknown Old Norse text
- demonstrate a firm knowledge of the Old Norse language system: phonology, morphology and syntax, as it appears in normalized medieval texts.
- describe the distinctive features of the language form in the examination texts, their style and genre.
- place the examination texts in their literary, cultural, and social-historical context and demonstrate knowledge of their preservation.

Reading List

Old Norse grammar (e.g., Ragnvald Iversen: *Norrøn grammatikk*, 7. ed., 1973, or Eskil Hansen, Else Mundal, Kåre Skadberg: *Norrøn grammatikk*, 1975, or Odd Einar Haugen: *Grunnbok i norrønt språk*, 2001).

100 pages of prose divided between various types of texts and styles.

One scholarly work compiled from papers and articles that are relevant to the selected texts.

Examination Form

6-hour written examination with external examiners.

12 ECTS credits

Course No. 1013.06

LANGUAGE HISTORY

Course Description and Objectives

Instruction takes place two hours per week over two terms or the equivalent.

The purpose of the Language History course is to provide students with a thorough understanding of the history of the Nordic languages, especially Faroese, with regard to the general development of the languages, based on ancient and contemporary texts. Particular attention will be paid to phonetic and morphological changes and the history of vocabulary will be explored. The historical perspective of the course will include a socio-linguist approach. Faroese place names and family names will be discussed. The history of written Faroese will be reviewed.

Examination

For the examination, the student should be able to explain the general outlines in the history of the Nordic languages with main emphasis on the West Nordic languages and explain in general outline the history of the Faroese language from around 1300 to the present.

Reading List

For the examination, the student shall submit:

50 pages of text, representing various periods of language history.

Two scholarly works or the equivalent of compiled papers and articles.

Examination Form

Six-hour written exam with external examiners.

8 ECTS credits

Course No. 1022.08 and 1023.08

GRAMMAR

Course Description and Objectives

Instruction takes place three hours per week in Terms 1 and 2 (*Grammar I*) and two hours per week in Terms 3 and 4 (*Grammar II*). The examination in *Grammar I* is held after Term 2 and the exam for *Grammar II* is held after Term 4. The *Grammar I* examination must be taken before being eligible to take the examination in *Grammar II*.

The purpose of the Grammar course is to give students an overall theoretical and practical knowledge of Faroese grammar and philology in general.

Grammar is a core discipline in philological study and relates to the structure of language, both in general and in a specific language. In the main, the course focuses on Faroese grammar, but Faroese is continually compared with similar languages, and general grammar considerations and approaches are applied.

The course will focus on the phonology, morphology (inflection) and syntax of Faroese and the linkages between these three aspects of a language. The content and meaning (semantics) of language will be discussed. The course will also serve as an introduction to dialectal grammar and students will be introduced to linguistic variation (dialects, sociolects, spoken and written language).

A text on grammar, and possibly a text on phonetics, will be studied to provide a foundation upon which to explore Faroese grammar. A Faroese grammar text will be studied, as well as other articles and papers on the Faroese language. Texts and perhaps various sound recordings representing different dialectal grammar structures will be reviewed.

Initial coursework will especially focus on phonetics, which is an indispensable tool in the study of language. The student will learn phonetic symbols and the fundamentals of phonetics. The student shall regularly submit project assignments, some of which will focus on Faroese phonetics. Initial coursework is also devoted to the study of semantics and basic morphology. The latter terms, for the most part, focus on syntax and language variation.

Examination

At the examination for *Grammar I*, the student shall demonstrate that s/he is competent in the use and application of phonetic symbols. In addition, the examination shall cover the aspects of linguistics discussed in the course.

At the examination for *Grammar II*, the student shall demonstrate that s/he:

- can use and apply phonetic symbols
- has a good grasp of Faroese grammar (phonetics, morphology and syntax)
- has a basic knowledge of semantic concepts. The student shall be able to describe a text grammatically, i.e. analyze a text or text extract. The analysis shall be based on the concepts used in general linguistics.
- is able to describe the predominant features of Faroese dialects and to point out the most important isoglosses. Other linguistic variations such as sociolects, written language compared to spoken language, etc., may also be included.

Reading List

No reading list is required for the examination in *Grammar I*.

For *Grammar II*, the student shall submit:

- One general grammar text
- One Faroese grammar text
- A compilation of scholarly articles and papers that treats various aspects of Faroese linguistics.
- A relevant selection of texts (25 - 40 pages) representing various orthographies. The texts should represent the main dialects.

Examination Form

Grammar I: Written 6-hour examination with internal examiners.

Grammar II: Written 6-hour examination with external examiners.

20 ECTS credits (*Grammar I* = 12 ECTS credits; *Grammar II* = 8 ECTS credits)

Course No. 1015.08

LANGUAGE USAGE

Course Description and Objectives

Instruction takes place two hours per week over two terms or the equivalent.

The objective of the course is to enable the student

- to analyze language usage and formulation in selected fields
- to gain a theoretical understanding of language usage and style
- to appreciate language and to use language for various purposes

A selection of oral and written non-fiction texts will be analyzed from a variety of scholarly perspectives, including style, rhetoric, socio-linguistics, or discursiveness. The texts could be examples of the language found in, e.g. political, sports, scientific, news media, or training materials. Texts representing other selected areas such as the language of children and youth could also be reviewed.

Theories on style and usage shall be studied in connection with the analysis of linguistic examples to facilitate, on the one hand, an understanding of language diversity, and on the other to gain insight into the preservation of language integrity and the evaluation of what constitutes excellent and poor language.

Students shall be provided opportunities to evaluate and create language for a variety of purposes.

Examination

The student shall adequately

- discuss the theories explored during the course
- analyze a text with regard to its language usage and style
- analyze a text in relation to theory

Reading List

Approximately 200 pages discussing the theory of language usage and a suitable selection of sample texts.

Examination Form

The student may elect either

1. a written 6-hour examination, or
2. an oral examination with a 30-minute preparation time.

Both exams are with internal examiners.

8 ECTS credits

Course No. 1044.06

NORDIC LANGUAGES

Course Description and Objectives

The course is composed of three language elements: Norwegian, Icelandic and either Danish or Swedish. Each course strand is about 15 hours. As the course is taught by adjunct instructors, it is not possible in advance to state when the course will be held.

The objective of the course is to enable the students to gain a practical and theoretical understanding of Norwegian (Bokmål and Nynorsk), Icelandic and Danish or Swedish. To this end, a number of relevant texts will be studied.

Examination

The student shall demonstrate a practical and theoretical knowledge of Norwegian, Icelandic, and Danish or Swedish.

Reading List

For purposes of examination, the student shall submit the reading materials from the course or 50 pages of text.

Examination Form

After each course strand, an oral examination with one-half hour preparation time will be held. Course materials and dictionaries may be used.

The instructor who taught a specific course element or the responsible tutor shall conduct the exam using in-house examiners.

Students who attend and actively participate in 80% of the lessons in each of the Nordic language elements are exempt from examination in that respective language.

Waiver and Credit

Students that take a summer course in a Nordic language at a foreign university may receive credit for at most two languages, if desired.

8 ECTS credits

Course No. 1541.08

TRADITIONAL ORAL LITERATURE

Course Description and Objectives

Instruction takes place two hours per week over three terms.

The objective of the course is to provide the student with an insight into the oral ballad tradition, in both its poetic and prose forms. Instruction will cover the ballads, sagas, and folk tales. There will be a special focus on the evolution of the oral ballad tradition and the historical context that enabled the development of these ballads. Instruction is designed to give a general overview of the distinctive features of the ballad, its form, style, composition and subject matter.

Instruction can be organized in an interdisciplinary manner or by subject, e.g., one genre each term. Either way, the instruction will cover an appropriate selection of material that represents the principal oral literature in the Faroes. With regard to the oral ballads, the main focus will be on the heroic ballads, by far the most numerous of the original Faroese ballads. The ballads will be read alongside at least one other variant from one of the other Nordic languages. A selection of sagas will be read that represent a variety of the saga traditions. The folk tales studied will focus on a selection of Faroese narratives.

Examination

At the examination, the student shall

- discuss the evolution of Faroese literature to demonstrate a thorough knowledge of the literary genres, including the circumstances regarding communication
- demonstrate analytical ability and familiarity with the texts
- analyze the oral literature in its historical context
- discuss the cultural and societal functions of these literary genres

Reading List

Three heroic ballads with their variants and two other ballads from other Nordic ballad traditions.

Approximately 50 pages of written sagas.

Approximately 50 pages of written folk tales.

Tape recordings or other media can be included in the study of the sagas and folk tales.

The equivalent of five theoretical works that cover the three literary genres studied.

Examination Form

The student may choose either

1. a written 6-hour examination, or
2. to write a paper on a specific topic chosen by the lecturer.

External examiners.

12 ECTS credits

Course No. 1122.04

HISTORY OF LITERATURE I

Course Description and Objectives

Instruction takes place two hours per week over two terms.

The course covers Nordic and Faroese literature from the Middle Ages to 1876. The purpose of the course is for the student to

- acquire knowledge of historical Nordic and Faroese literature
- acquire skills to describe and analyze literature as a historical phenomenon
- acquire appreciation of literary history as a subject of research and teaching.

The curriculum encompasses Nordic literature, fiction, as well as non-fiction, from the Middle Ages to 1876. The student shall study works on literary history and papers and academic articles on literature covering the same period. In addition, articles exploring the status of literature in society over the ages will be studied. In this regard, the student will gain an understanding of the literary establishment of the various periods, including publishers, literary critics, the media and literary awards, etc.

The course of study may be organized according to chronology, periods, or according to historical linkages; it may be arranged according to aesthetics, ideological, sociological or political and economical conditions, as well as according to themes or genres.

During the course, the texts will be linked to the social conditions of the age, the literary medium, the publisher, and the intended reader.

Examination

For the examination, the student is required to

- describe the fictional and non-fictional texts from the reading list with regard to historical genre
- place and describe the texts with regard to the cultural and historical circumstances from which they derive
- account for various interpretations of the texts and point out how literary-historical judgment is colored by the thinking and culture of the age within which they were written.

Reading List

For the examination, the student shall be responsible for:

A. Fiction and Non-fiction, and B: Works on literary history.

A. FICTION AND NON-FICTION:

4 fictional works and 15 short texts, 3 of the latter being non-fiction,

or

3 fictional works, 1 non-fictional work and 15 short texts.

The fictional work and the short texts shall be from a variety of periods and genres. At least one fictional work must be Faroese. Danish, Icelandic, Norwegian (in Nynorsk and

Bokmål) and Swedish literature shall be represented by at least two fictional works and five short texts.

B. WORKS ON LITERARY HISTORY:

3 literary history works, partly comprised of articles that both summarize and treat in depth Nordic literature of the period, including articles treating the history of literature as a genre.

Examination Form

The student can choose to

1. take an oral exam with one-half hour preparation time. The student may review the respective works and any lecture notes during the preparation time, or
2. write a paper on a specific topic chosen by the lecturer.

External examiners.

10 ECTS credits

Course No. 1123.04

HISTORY OF LITERATURE II

Course Description and Objectives

Instruction takes place two hours per week over two terms.

The course covers Faroese and Nordic literature from 1876 to the present. The objective of the course is to enable the student to

- acquire a thorough knowledge of Faroese literature and a good insight into Nordic literature
- acquire the skills to describe and analyze literature as a historical phenomenon
- acquire an appreciation of literary history as a subject of research and teaching.

The student will study samples of Faroese, Icelandic, Norwegian, Danish and Swedish literature from 1876 to the present. In addition, the student will read works on literary history, papers, and articles on the literary history of the period. Moreover, the student will review articles dealing with the literary climate of the age and the status of literature in society.

The course of study may be organized according to chronology, periods, or according to historical linkages; it may be arranged according to aesthetics, ideological, sociological or political and economical conditions, as well as according to themes or genres.

During the course, the texts will be linked to the social conditions of the age, the literary medium, the publisher, and the intended reader.

Examination

For the examination, the student is required to

- describe the fictional and non-fictional texts from the reading list with regard to historical genre
- place and describe the texts with regard to the cultural and historical circumstances from which they derive
- account for various interpretations of the texts and point out how literary-historical judgment is colored by the thinking and culture of the age within which they were written.

Reading List

For the examination, the student shall be responsible for:

A: Fiction and Non-fiction, and B: Works on literary history.

A. FICTION AND NON-FICTION:

4 fictional works and 15 short texts, 3 of the latter being non-fiction,

or

3 fictional works, 1 non-fictional work and 15 short texts.

The fictional work and the short texts shall be from a variety of periods and genres. At least one fictional work must be Faroese. Danish, Icelandic, Norwegian (in Nynorsk and Bokmål) and Swedish literature shall be represented by at least two fictional works and five short texts.

B. LITERARY HISTORY TEXTS:

3 literary history works, partly comprised of articles that both summarize and treat in depth Faroese and other Nordic literature of the period, including articles treating the history of literature as a genre.

Examination Form

The student can choose to

1. take an oral exam with one-half hour preparation time. The student may review the respective works and any lecture notes during the preparation time, or
2. write a paper on a specific topic chosen by the lecturer.

External examiners.

10 ECTS credits

Course No. 1131.06

LITERARY ANALYSIS

Course Description and Objectives

Instruction takes place two hours per week over three terms or three hours per week over two terms.

The objective of the course is to enable the student to

- analyze fictional texts
- to write analytically
- gain a knowledge of and competence in the different methodologies and theories employed in literary scholarship and analysis.

A selection of texts in Faroese and other Nordic languages will be read in the three main genres: poetry, prose and drama. The texts will be discussed and analyzed with regard to plot, structure, imagery, prosody, style, etc. in order to demonstrate the significance of the various structural elements for overall interpretation of the theme and unity of a work.

Students shall submit several written assignments, which will be reviewed with regard to analytical depth and writing competence.

A number of methodologies will be discussed and examples shared to show the theory, procedure and purpose of the analysis, *inter alia*, new criticism, structuralism, critique of ideology, history of ideas, psychological and deconstructive. In this way, the course shall provide insight into how differing methodologies represent differing understanding of literature as an aesthetic, ideological and communicative phenomenon.

As part of the course, students shall write a 14-day assignment or two one-week assignments over two (or three) terms on methodology. The instructor shall define the issue to be addressed and the time limit.

Examination

The student will demonstrate the ability to

- thoroughly analyze a fictional text
- point out the features of style and form and their interplay with the theme and unity of a text
- use analytical concepts
- describe literary methodologies.

Examination Form

The student can

1. take a 6-hour written exam on a text unknown to the student. The student may not bring anything to the exam; the necessary texts will be supplied, or
2. write a paper on a specific topic.

External examiners.

12 ECTS credits

Course No. 1211.08

COMMUNICATIONS

Course Description and Objectives

Instruction takes place 4 hours per week over 1 term or the equivalent.

The course deals with the characteristics of the mass media. The objective of the course is to enable the student

- gain an understanding of the nature of communications and the media (theory, analysis, and history)
- to analyze, interpret, and critically review texts and dialogues in their communications context.

The media will be described and analyzed in connection with their rise, development and significance in an industrial and information-based community.

Examination

For the examination, the student is required to

- discuss central, problematic issues of communication and mass media
- analyze texts from the reading list and discuss their communication context
- discuss the important theories on communication and mass media.

Reading List

For the examination, the student shall be responsible for:

3 scholarly works on theories or methodologies for communication analysis.

2 works and 15 texts that represent different types of communication and mass media; these may include oral and written texts, as well as visual material, mass media texts and private communications.

Examination Form

The student will take an oral exam with one-half hour preparation time. The student may use texts and lecture notes during the preparation time.

External examiners.

10 ECTS credits

Course No. 1221.08

RESEARCH THEORY

Course Description and Objectives

Instruction takes place two hours per week over two terms or the equivalent.

During the course, the student shall

- gain a knowledge of the historical trends and relationships among scholarship, philosophy and society
- learn to think critically about theory development
- learn to apply theory in a critical manner

The course covers an introduction to questions informing humanistic theoretical research. Special emphasis is placed on the study of theoretical research questions that are highly relevant to the scholarly debate regarding the history, substance, methodologies and development of Faroese as a subject of research and teaching.

Examination

For the examination, the student is required to

- describe the theoretical texts from the reading list in their historical context
- analyze questions concerning Faroese as an academic subject and the theoretical background of such questions.

Reading List

The student shall be responsible for some 350 pages. Approximately 200 pages shall cover general research theory and its history and approximately 150 pages shall be scholarly work related to Faroese as a focus of academic research and teaching.

Examination Form

6-hour written examination with internal examiners.

10 ECTS credits

TIMETABLE GUIDE AND COURSE CREDITS

	Term	1	2	3	4	ECTS Credits
	Hours per week					
Old Norse		2	2	2		12
Language History				2	2	8
Grammar I		3	3			12
Grammar II				2	2	8
Language Usage				2	2	8
Nordic Languages*						8
Traditional Oral Literature I		2	2	2		12
History of Literature I		2	2			10
History of Literature II				2	2	10
Literary Analysis		2	2	2		12
Communications			2	2		10
Research Theory		2	2			10
Total Credits						120

* As this is an independent course with adjunct instructors, it is not possible to specify when a specific course will be held, but effort will be made to hold the course in the second, third and fourth terms.

FINAL YEAR OF THE BA PROGRAM

Upon completion of the introductory coursework, the student is eligible to enter the final year of the BA degree program. The final year of the program is comprised of thematic coursework and the BA thesis.

Curriculum Themes

Instruction during the final year is divided into coursework themes. (See definition of themes, page 24). The student is free to choose between the various courses that are offered. The curriculum themes are literary, linguistic, or a combination. Each thematic course is for different credit and the student shall take a total of 40 credits.

BA Literary Coursework:

20 ECTS credits: The equivalent of 4 scholarly works and 7 literary works are required.

10 ECTS credits: The equivalent of 2 scholarly works and 4 literary works are required.

In special cases, literary texts in languages other than the Nordic languages may be included. Scholarly works may be in languages other than Nordic. At least 1-2 of the scholarly works should be a complete scholarly dissertation if possible.

Coursework for other credit will be calculated in a similar fashion.

BA Linguistic and Combined Coursework:

Both the Linguistic and the Combined coursework are so varied that it is difficult to stipulate the exact amount of material to be studied. In general, the following guidelines apply:

20 ECTS credits: The equivalent of approximately 800 pages are required.

10 ECTS credits: The equivalent of approximately 400 pages are required.

However, the distribution of the three types of material – general theory, analyses, and primary texts (see page 25) – will vary greatly from subject to subject. In some, e.g. grammar, onomastics, etc., the bulk of the reading will be in theory and methodology and the study of certain subjects. In others, e.g., Old Norse and language history, the main emphasis will be on the reading of literary texts. In a communications-related course, part of the material could be visual. The requirements will be stipulated in each case.

Coursework for other credit will be calculated in a similar fashion.

Home Study

The student personally may put together his/her own course of study. The coursework shall be the equivalent of no less than 10 ECTS credits. The Faculty Committee shall approve the coursework, the credits and the advisor. The student must write a report on his/her study.

The report shall discuss what material or sources were considered, which theoretical works were read and how they were applied in the analysis of the material. The report may be done in the manner of a logbook or diary. As each scholarly work or article is read and absorbed, the student could analyze the import of the reading and how it contributes in a concrete way toward his/her ability to understand and analyze the source material. Each report shall be 3-5 pages. The home study reading list shall be

equivalent, with respect to the number and type of material studied, to the reading list for the regular BA curriculum.

The advisor shall approve the reports and the reading list for the examinations. When these are approved, the student shall register for the examinations by the stipulated deadlines, 1 March and 1 October.

The examinations may not be self-selected home projects, but shall rather be an oral examination, a written examination, or a written project on a specific subject chosen by the advisor.

BA Thesis

The program ends with a BA thesis, which counts for 20 ECTS credits. The student shall research an academic topic and write a thesis of approximately 25-30 pages.

The student chooses a topic in consultation with a tutor, who is a member of the academic staff, and the Faculty Committee confirms the topic.

Generally, the BA thesis cannot treat a topic that the student worked with in an earlier assignment or as part of an examination.

The BA thesis should demonstrate the student's ability to use scholarly theory and methodology in a work with a limited topic.

MA DEGREE PROGRAM

Admission Requirements

Students who have obtained a BA in Faroese can apply for admission to the MA program.

MA Programs

Upon completion of all degree requirements, the student will earn the degree of *magister artium*. High marks in the MA program afford the opportunity to undertake a PhD program. There are two MA programs offered by the Faculty: the MA in Faroese and a Combined MA.

MA in Faroese

The MA in Faroese is a 2-year program (120 ECTS credits) and consists of coursework and a thesis. The coursework equals 80 ECTS credits and the dissertation, together with the MA lecture, equals 40 ECTS credits. Faculty and adjunct instructors offer the courses from which the students may choose.

Curriculum Themes

Instruction is arranged into curriculum themes (See General Information, p. 24). The student chooses from the subjects that are offered. The curriculum themes are literary, linguistic or combined themes.

MA Literary Coursework Themes:

20 ECTS credits: The equivalent of 5 scholarly and 8 literary works is required.

10 ECTS credits: The equivalent of 3 scholarly and 4 literary works is required.

In special cases, literary texts in languages other than the Nordic languages may be included. Scholarly works may be in languages other than a Nordic language. At least 1-2 of the scholarly works should be a complete scholarly dissertation if possible.

Coursework for other credits will be calculated in a similar fashion.

MA Linguistic and Combined Coursework Themes:

Both the Linguistic and the Combined Themes are so varied that it is difficult to stipulate the exact amount of material to be studied. In general, the following guidelines apply:

20 ECTS credits: The equivalent of approximately 1,000 pages is required.

10 ECTS credits: The equivalent of approximately 500 pages is required.

However, the distribution of the three types of material – general theory, analyses and primary texts (see page 23) – will vary greatly from course to course. In some, e.g. grammar, onomastics, etc., the bulk of the reading will be in theory, methodology and the study of certain themes. In others, e.g., Old Norse and language history, the main emphasis will be on the reading of primary literary texts. In a communication-related course, part of the material could be visual. The requirements will be stipulated in each case.

Coursework for other credits will be calculated in a similar fashion.

Home Study

The student personally may put together his/her own course of study. The coursework shall be the equivalent of no less than 10 ECTS credits. The Faculty Committee shall approve the coursework, the credits and the advisor. The student must write a report on his/her study.

The report shall discuss what material or sources were considered, which theoretical works were read and how they were applied in the analysis of the material. The report may be done in the manner of a logbook or diary. As each scholarly work or article is read and absorbed, the student could analyze the import of the reading and how it contributes in a concrete way toward his/her ability to understand and analyze the source material. Each report shall be 3-5 pages. The home study reading list shall be equivalent, with respect to the number and type of material studied, to the reading list for the regular BA curriculum.

The advisor shall approve the reports and the reading list for the examinations. When these are approved, the student shall register for the examinations by the stipulated deadlines, 1 March and 1 October.

The examinations may not be self-selected home projects, but shall rather be an oral examination, a written examination, or a written project on a specific subject chosen by the advisor.

Participation in Conferences

MA students may arrange a self-study option and receive ECTS credit for participating in a conference on Nordic languages and/or Nordic literature.

The Faculty Committee shall approve the conference and stipulate the amount of credit awarded for the conference prior to participation in the conference. Each conference may be approved for 1, 2 or 3 ECTS credits, based on the content of the

conference. An MA student may receive at most 5 ECTS credits for participating in such conferences.

Approval is conditioned on the student writing a 5-10 page report and analysis of the conference. The report shall discuss the conference, explore the relevant good and the bad aspects of the conference and present in concrete terms the professional takeaway regarding methodology, theory, etc. The report will be marked either acceptable or unacceptable.

The MA student shall receive temporary approval before attending the conference. Generally, the MA student, in collaboration with faculty members, shall submit a written application for approval to the Faculty Committee that outlines the subject of the conference, the organizers and anticipated outcomes from attending the conference. Final approval and the award of credit will be determined when the report on the conference is approved.

Suitable conferences in this context shall mean conferences that have been organized by well-known academics in the field to facilitate purposeful dialogue and discourse, such as academic language and literature conferences, lectures, seminars, and symposia, etc.

MA Thesis

The MA program ends with an MA thesis that equals 38 ECTS credits and is 80-120 pages.

The MA thesis shall demonstrate the student's ability to use scholarly theory and methodology in a work with a limited topic.

The student chooses a topic in consultation with a thesis tutor, who is a member of the academic staff, and the Faculty Committee confirms the topic. Generally, the MA thesis cannot treat a topic that the student worked on in an earlier assignment or as part of an examination.

Normally, an instructor who is a permanent Faculty member acts as thesis tutor, but the Faculty can approve other specialists as thesis tutors in individual cases.

Master's Thesis Lecture

When the MA thesis has been approved and marked, the student shall present a 45-minute lecture based on the thesis. The instructor/thesis tutor stipulates the subject of the lecture and the student has a week to prepare. The lecture equals 2 ECTS credits.

Two instructors from the Faculty and the thesis tutor evaluate the lecture and award either "Pass" or "Not Passed", briefly explaining orally the reasons for the mark.

COMBINED MA

The Combined MA takes a total of 5½ years (330 ECTS credits). This is a high school teacher's diploma program, comprised of a major and a minor, as well as educational theory:

Major

1. BA degree, 3 years of study (180 ECTS credits)
2. Main thesis, ½ year of study (30 ECTS credits)

Minor

3. 1½ - 2 years of study (90 - 120 ECTS credits) in another subject matter. (A minor in Faroese is the equivalent of the first two years of the mandatory BA curriculum in Faroese.)

Educational Theory

4. Educational course arranged by either the Ministry of Culture or a particular educational institution.

In the Combined MA, Faroese may be either the major or the minor. The Combined MA program enables the student to teach two subjects in high school.

Major

The major is one of two subjects in the Combined MA. A major in Faroese consists of the BA degree in addition to the major thesis.

Major Thesis

The thesis equates to 30 ECTS credits and is about 60 pages. Generally, the thesis cannot treat a topic that the student discussed before in an assignment or as part of an examination.

The student chooses the topic of the thesis, but the topic must be approved by the instructor/thesis tutor and confirmed by the Faculty Committee.

Normally, an instructor who is a permanent Faculty member acts as thesis tutor, but the Faculty may approve other specialists as thesis tutors in individual cases.

Minor

A successfully completed 2-year BA program in Faroese may serve as a minor for the high school teacher's diploma. (See Combined MA)

Credit Transfer

Subject to prior agreement, it is possible to study Faroese as a minor subject and transfer credit to a university abroad. Study shall consist of a combination of courses from the 2-year mandatory BA curriculum and higher-level courses. How each case is to be handled is subject to agreement. The prerequisite is that the subject is part of a program in another university requiring that the minor be a combination of courses from the foundation BA curriculum and higher.

GENERAL INFORMATION ON COURSEWORK

Instruction in both the BA program and the MA program is offered through individual courses. However, the MA program places greater demands upon the student for not only a broader, but also a more in-depth and insightful understanding of the subject matter than that required in the BA program. The broader and more extensive reading list for the MA program reflects this.

Students choose from among the courses offered.

The courses are generally between 5-20 ECTS credits. A 20 ECTS credit course equals 90 contact hours; a course for 10 ECTS credits equals 45 contact hours, etc.

The courses are literary, linguistic, or a combination. The texts to be studied in a particular course generally are of three types: theory, analyses and primary text.

The material in the first group, first and foremost, is a coherent body of work on theory and methodology, supplemented by various relevant articles and compilations. The second group is composed of a selection of relevant analyses and treatments in the form of, e.g., articles and/or chapters or sections of books. The amount and type of material to be read can vary according to the subject, especially for the last group – primary text. Primary works in a literary course are poems, ballads, novels, theoretical or historical works, etc., each according to the topic under study. Primary material in a linguistic course could be samples of written text, recorded material, etc. In combined courses, primary texts encompass various genres, visual material, etc., each according to the focus of the course.

Course Examples:

- Literary:* various periods in literary history, collected works, genre, theme and motifs, the conditions and place of literature in society, society reflected in literature, theory, ballads, etc.
- Linguistics:* history of language, grammar, dialects and usage, onomastics, lexicography, etc.
- Combined:* communication, theory, style, rhetoric, etc.

STUDY ABROAD

BA students are allowed to take a total of 40 ECTS credits abroad (essentially all three years), but the BA thesis must be completed in association with the Faculty. Students in the initial BA foundation program that participate in summer courses and do not have a need for the credits earned in the summer courses in their foundation program may request transfer and approval of these credits toward the credits required for the final BA year. MA students are allowed to take 60 ECTS credits abroad.

Permission to study abroad is conditioned on the student personally arranging a program of study abroad and entering into an agreement with the faculty at the relevant academic institution. The program of study should be submitted to the Faculty for preliminary approval before traveling, in order to ensure that the credits earned can be transferred upon the student's return.

ECTS CREDITS (EUROPEAN CREDIT TRANSFER SYSTEM)

Credits awarded for a course reflect the amount of time and effort devoted to a course. A year of study (full-time study) corresponds to 60 ECTS credits, and specific courses, thesis work, etc. are awarded credits corresponding to amount of full-time study required. One credit corresponds to around 25-30 hours of work.

The credits awarded at the University of the Faroes are the equivalent of ECTS (European Credit Transfer System) credits: 1 *námsstig* = 1 ECTS, 60 *námsstig* = 60 ECTS. The ECTS system is designed to facilitate the approval and transfer of credits between universities in other countries.

EXAMINATIONS

General Examination Requirements

An examination is held for every subject. A mark of "6" or "pass" is required in order to be awarded credit for the course.

Certain examinations are organized as "external exams". The instructor and one or more external examiners assess these examinations. A joint mark is awarded. Other examinations are structured as "internal exams". The instructor of the module along with other instructors in the Faculty assess these exams and award a mark of either "pass" or "not passed".

In certain situations, the student may be excused from an examination, if the student attends 80% of the lectures. See the course descriptions above for details.

At the examination, the student shall demonstrate that s/he has acquired the requisite academic insight and understanding of the subject. The student shall also demonstrate fluency in written and oral Faroese. Faroese is the language of examination. However, the language used during the examination may be another Nordic language, if the instructor or external examiner does not understand Faroese. For Nordplus students other rules may apply.

Reading Lists

No later than one month before the date of the examination (for take-home exams/papers: one month before the assignment is announced) the student shall submit to the Faculty a reading list, which the instructor has approved. The reading list shall cite the materials studied and the total number of pages read. Suggested reading materials are often recommended by the instructor during the course. If a student writes a paper on a subject of his/her own choosing, no reading list need be submitted. No reading lists are to be submitted for the *Literary Analysis* or the *Grammar I* modules.

For more information on the reading lists for the BA and MA curriculum, confer pages 20 and 21, respectively.

Works, Texts, and Pages

A reading list is comprised of works, texts and pages.

A **work** is a unit, i.e. a collection of poems, short stories, or articles/essays, or a novel, play, television or radio program. A work may also be considered a compilation of at least 100 pages compiled by the student personally.

For Traditional Oral Literature courses, a coherent group of heroic ballads counts as one work, e.g. Regin smiður, Brynhildar ballads, or Høgna ballads (CCF 1). Likewise, the Charlemagne ballad (CCF 106) counts as one work, as does Ívint Herintsson (CCF 108). One work can also be a compilation of several stand-alone ballads, totaling some 300 stanzas.

A **short text** is an individual poem, short story, essay, article, discourse, ballad or song. Texts may also include letters, interviews, adverts, visual material, etc.

A **scholarly work** is an academic study, generally 80-100 pages or more. Students can themselves compile a so-called scholarly work that is comprised of articles and short papers. It should be at least 100 pages in length.

The **average page** is considered to be 2,000 characters and spaces

Paper in Lieu of Examination

For some examinations, the student may elect to write a paper based on the lectures and reading instead of taking a written or oral exam. There are two types of papers: assigned subject or choice of subject.

Assigned Subject – For the assigned subject paper, the instructor stipulates the question to be addressed and the student gets 2 or 3 weeks to write the assignment (2 weeks for foundation courses and 3 weeks in the last year of the BA program and the in the MA program).

Choice of Subject – In certain instances, the instructor may allow a student to write a paper on a subject chosen by the student. There are certain prerequisites: active participation and attendance at 80% of classes. The instructor shall approve the subject of the paper, and the paper must be submitted on the stipulated examination day.

Students who elect to write a paper instead of taking an examination shall submit the paper on the date of the final examination for the course. If, prior to the submission date, a student withdraws from the course or due to illness is precluded from submitting the paper as required, the student may submit the paper on the date the next relevant exam is held. If the student does not submit a paper, the student must choose another method of examination.

The paper must be around 15 pages for BA foundation courses, ca. 20 pages for courses in the last year of the BA program and 25-30 pages for coursework in the MA program. The average page is the equivalent of 2,400 characters and spaces, based on Times New Roman 12 font, left and right margins of 3 cm and top and bottom margins of 2.5 cm, with line spacing set at 1.5. The required number of pages includes only the actual text and notes, and excludes cover sheets, bibliography and appendices.

A bibliography must be included at the end of the paper.

Group and Individual Papers

One may write a paper either individually or as a member of a group. No more than five students may collaborate on a paper. The length of a group paper shall be the equivalent of the number of pages required for an individually written paper times the number of students in the group. The group shall identify the sections that were the responsibility of and written by each student so that the paper may be assessed accordingly and each student receive the appropriate mark for his/her contribution.

Examination Formats for Coursework (BA and MA)

Oral and written exams:

Valid for 20 ECTS credit courses:

1. 45-minute oral examination (with 45 minutes of preparation).
2. 8-hour written examination.

Valid for 10 ECTS credit courses

1. 30-minute oral examination (with 30 minutes of preparation).
2. 6-hour written examination.

Valid for 5 ECTS credit courses

1. 30-minute oral examination (with 30 minutes of preparation).

2. 4-hour written examination.

Paper in lieu of examination

Valid for 20 ECTS credit and 10 ECTS credit courses:

1. Paper on one assigned topic (three weeks to complete)
2. Paper on a personally selected topic based on the coursework. The instructor shall approve the topic. Prerequisite: active participation and class attendance. With regard to the length of the paper, see "Paper in lieu of examination", page 25.

Valid for 5 ECTS credit courses:

1. Paper on one assigned topic (three weeks to complete). The paper must be ca. 10 pages in length for either the BA or the MA program.
2. Paper on a personally selected topic based on the coursework. The instructor shall approve the topic. The paper shall be 10-15 pages in length for either the BA or MA program. Prerequisite: active participation and class attendance.

Each course stipulates the examination format that is acceptable. When a student registers to take an exam, the student shall state which format s/he elects, if the option exists.

EXAMINATION RULES

Examination prerequisites

A person who wishes to take an examination in a course offered by the Faculty shall:

1. be registered as a student with the university in a Faculty of Faroese Language and Literature program
2. register with the Faculty Secretariat for summer exams before March 1st and for winter exams before October 1st.
3. submit an approved reading list by the specified date, i.e. 1 month before the date of examination (for papers on a specified topic, 1 month before the topic is announced), if submission of a reading list is required – see "Reading List", page 24.
4. (a) arrive on time for oral and written exams; (b) submit the paper on a specific topic on the date required; (c) for papers on a chosen topic, submit the paper no later than the date specified.

Students shall not register for an exam when they shall write their BA, MA or major theses, but the thesis topic shall be agreed upon with the thesis tutor and approved by the Faculty Committee.

Cancellation of registration for examination

Students who have registered for exams, but who are not able to meet the exam or who wish to withdraw from the exam, shall notify the Faculty Secretariat in writing. The deadline to cancel one's exam registration is one week, which is calculated as follows:

- a) oral and written exams: 1 week before the day of examination

- b) paper on a specific topic (i.e., 2- or 3-week papers): one week before the day the topic is to be announced
- c) paper on a topic of choice: one week before the stipulated submission date; group papers: if a member of the group cancels his/her registration, the group as a whole must agree with the instructor on how to proceed.

Re-examination

A student may re-take an examination no more than three times. The Faculty Committee may, however, upon written appeal grant the student the right to take an exam a fourth time, if **special circumstances** warrant. The application for “special circumstances” exemption shall be submitted to the Faculty no later than 2 weeks after a student has received notice that s/he has not passed for the third time.

Sickness

If sickness prevents a student from taking an exam and the deadline for withdrawing from an exam has passed, s/he shall inform the Faculty no later than when the examination begins that s/he is sick. In addition, the student shall submit a statement to the Faculty from a doctor by the following deadlines:

- a) oral and written examinations: no later than 8 days from the date of notification
- b) paper on a specific topic: no later than 8 days from the date of notification
- c) paper on a chosen topic: no later than the date the paper should be submitted.

Rules on the use of a computer during an examination

In addition to the generally applicable rules regarding examinations, the following rules are applicable for those using a computer during an examination:

1. It is permitted to use word processors, storage media/disks provided by the Faculty Secretariat, and electronic dictionaries, if they are permitted for the examination.
2. Use of the Internet, programs or data files other than those permitted is considered cheating.
3. Students are not permitted to send information in any manner between computers.
4. Infractions of these rules will be treated as cheating and the students will be expelled from the examination.
5. Students shall come to the Faculty Secretariat at the time stated on the posted notice with their own computer and printer (plus any equipment necessary for the proper functioning of the computer, e.g. electrical extension cords, etc). The computer and printer shall be tested well before the examination begins.
6. The student shall receive a storage media containing an answer template that can only be used with Microsoft Word from the Faculty Secretariat when the

examination begins. The storage media may not be removed from the testing centre. The storage media shall be returned together with a printed copy of the student's responses to the examination questions.

7. Only storage media from the Faculty Secretariat shall be allowed in the testing centre.
8. At the end of the testing period, the student's answers to the examination questions shall be printed and shall be placed in the examination envelope together with the storage media.
9. The student personally shall select the printed answer sheets that shall be submitted for marking. All printed pages shall be headed with the name of the student, the date and the page number. The student shall sign the last page. The storage media/disk may not be used as a draft or as proof of what should have been submitted for marking.
10. The student personally has the responsibility to regularly save the text being created during the examination. The fact that text was not saved is not sufficient grounds for re-examination.
11. If a power failure occurs during the examination or some other problem arises that cannot be immediately corrected and which renders the computer inoperable, the examination shall continue without the use of the computer. **For this reason, it is very important that the text be routinely saved to the storage media and printed out.**
12. The student personally has the responsibility to ensure that the computer functions properly. No computer technician will be available to render assistance. Even though problems arise with a student's computer, the time of the examination will not be extended, nor will re-examination be possible. Therefore, the student shall continue to answer the examination questions by hand and the student may at any time begin to write by hand rather than with the computer.
13. The owner of the computer and the printer personally has the responsibility to protect the computer and related equipment against theft or vandalism while said equipment is in the testing centre.
14. For examinations where it is permitted to use a computer, the student shall give notice of her/his desire to use a computer when the student registers to take the examination.
15. The student may not remove her/his computer equipment from the testing centre until all examinees have turned in their answer sheets.

In addition, please refer to the *Examination Rules* of the University of the Faroes.