

Degree Programmes at the Department of Faroese Language and Literature



2017

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Degree Programmes at the Department of Faroese Language and Literature

Introduction

This booklet contains the academic programmes for the degrees offered at the Department of Faroese Language and Literature. The academic programmes stipulate the contents of the degree programmes, as well as how they are structured and taught.

All academic programmes are based on the Faroese legislation and executive orders, which govern the University of the Faroe Islands.

Each academic programme sets out the requirements students must meet, as well as their rights and obligations as students at the Department of Faroese Language and Literature.

Academic programmes are valid for the normal duration of each degree programme. If students extend their period of study beyond the stipulated duration of their programme and a new academic programme enters into force before they have passed all the required examinations, they must reach an agreement with the administration regarding how to complete their programme of study.

Degree Programmes

The Department of Faroese Language and Literature offers BA, MA and PhD degree programmes. All the programmes focus primarily on Faroese language and literature from their earliest stages to the present day and their interplay with Faroese history and culture. An international comparative perspective is afforded through the exploration of Faroese language and literature in the Nordic context, as well as in European history, philosophy and culture.

As mother tongue studies the degree programmes in Faroese are unique. They offer students a scholarly understanding of the scientific methods, theories and historical background relevant to what they already master, and perhaps think they know almost everything about, namely spoken and written Faroese, Faroese literature and culture.

Studying a BA and MA in Faroese is a full-time commitment, and regular attendance is required for students to be eligible to take final exams. Students are required to prepare for classes and to study material complementing that discussed in lectures independently. The teaching and learning approaches vary, but include lectures, student presentations, written exercises and assignments, discussions in groups and in class, seminars, and supervision. It goes without saying that students are expected to keep abreast of what is happening in Faroese culture by, for example, reading new publications and reviews, seeing plays and attending other artistic and cultural events.

In addition to full-time degree programmes, the Department also offers individual courses at both BA and MA level.

BAs are three-year degree programmes made up of two components. The first component is three semesters of required core courses. The second component is three semesters of electives.

A minor in Faroese is made up of 1 year of the core component of the BA in Faroese + one semester at MA level.

The Department of Faroese Language and Literature offers the following four MA degrees:

-  *MA in Faroese*, made up of a BA and two years of graduate studies in Faroese.
-  *Combined MA*, made up of a major in Faroese, i.e. BA + major thesis (30 ECTS), and a minor in another discipline. This MA qualifies graduates to teach at upper secondary level.

- ✿ *MA in Faroese language*, made up of a BA in general linguistics and two years of graduate studies in Faroese.
- ✿ *MA in Faroese literature*, made up of a BA in general literature and two years of graduate studies in Faroese literature.

The PhD is a three-year research programme, which is defined in an executive order.

Teaching is rooted in the research activities of the faculty members, who are researchers at the Department of Faroese Language and Literature. The purpose of the Department is to conduct research and provide education in historic and contemporary aspects of Faroese language and literature. No other institution is entrusted with this task and the Department therefore strives to offer both undergraduate and graduate degrees of the highest standard.

Academic Programme BA in Faroese

BA Degree Programme

The BA degree programme takes 3 years to complete (180 ECTS). Graduates are awarded the title Bachelor of Arts (*baccalaureus artium*), which is abbreviated BA. The first component of the BA degree programme is made up of three semesters of required core courses, which afford students a solid foundation in Faroese language and literature, as well as theory of science and communication.

Completing the core component is a prerequisite for progressing to the second component of the degree programme, consisting in three semesters of elective courses. Electives enable each student to shape their degree according to their interests and plans for the future. The elective component of the programme is made up of elective courses and a BA thesis.

Students who complete the BA degree in Faroese may apply for enrolment on the MA programme.

<p>Degree Profile: BA-nám í føroyskum máli og bókmentum <i>Bachelor of Arts in Faroese Language and Literature</i></p>	
TYPE OF DEGREE & LENGTH	Three year degree programme in Faroese Language and Literature (180 ECTS)
INSTITUTION(S)	Fróðskaparsetur Føroya <i>University of the Faroe Islands</i>
ACCREDITATION ORGANISATION(S)	Mentamálaráðið (MMR) <i>The Faroese Ministry of Education, Research and Culture</i>
PERIOD OF REFERENCE	Academic Programme for Faroese Language and Literature, in force as of September 2015
LEVEL	BA, 1 st Cycle, in accordance with the EQF – LLL and QF – EHEA level 6.
<p>A: Purpose</p>	
To provide students with the foundation they will need in order to understand and work analytically with Faroese language and literature as a means of communication, semiotic system and cultural bearer.	
<p>B: Characteristics</p>	
1: Discipline(s) / Subject area(s)	The discipline is the history and theory of Faroese language and literature with regard to the main subject areas language, literature and communication, divided into 90 ECTS of required courses (=core courses) and 90 ECTS of electives, including a BA thesis equivalent to 20 ECTS. The required courses are, approximately, equally divided between language and literature, in addition to theory of science and communication (50:50). The required courses are: Old Norse, History of Literature I and II, Literary Analysis, Literary Theory, Theory of Science, Phonetics and Morphology,

	Communication and media, Language History, Nordic Languages, Syntax and Semantics.
2: General/Specialist focus	The focus is on general knowledge about Faroese language and literature dating from the 15 th century to our time, in addition to acquiring a foundation in methodology and theory, as well as learning how to critically apply analytical concepts in linguistics and literature.
3: Orientation	The degree programme is research based and aimed at activities in the media and culture sectors requiring a high level of linguistic competence.
4: Distinctive features	A distinctive feature of this degree programme is that it approaches language and literature in a Nordic context, while also examining their preconditions in European history, philosophy and culture. Students are advised, but not required, to take advantage of the opportunities for exchanges with other Nordic universities. Students may choose to focus mainly on literature or linguistics. Nordic language courses are taught in the Nordic languages.

C: Employability and Further Education

1: Employability	Positions in public institutions, the media as well as private sector companies. Successful completion of this BA degree, in conjunction with a thesis in the chosen major subject (30 ECTS) and a minor in another subject, qualifies graduates to teach Faroese at upper secondary school level.
2: Further studies	A BA degree in Faroese is a requirement for admission to the MA in Faroese. This BA degree also qualifies students to apply for an MA degree abroad. However, graduates are advised to always check individual admissions requirements, as they may vary from one university to another.

D: Education Style

1: Learning and teaching approaches	Class-based teaching with lectures and student presentations, written assignments, group assignments, exercises and fieldwork. Most of the 6 th semester is allocated to the BA dissertation with supervision.
2: Assessment methods	Oral and written examinations, open or set take-home assignments, as well as combinations of a written or oral examination and take-home assignment.

E: Programme Competences

1: Generic:	<ul style="list-style-type: none"> • Academic method: apply an organised and critical scientific approach to reflecting and working on a defined topic; use academic concepts, formulate research statements, gather and analyse materials, present conclusions and results. • Faroese language skills: write and speak in a manner consistent with the communication situation, i.e. informally, formally, academically.
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- Working autonomously: ability to work independently within defined subject frameworks and to deadlines.
- Ability to apply knowledge in practice.

2: Subject Specific

- Ability to explain the historical context of Faroese fiction and non-fiction literature
- Ability to describe and analyse text in fiction and non-fiction literature as well as the media
- Insight into the main genres in oral and written literature
- Insight into periods in the history of art and ideology
- Knowledge of the differences between oral and written literature
- Ability to understand and apply theories and methods in linguistics and literature
- Knowledge of the interplay between written literature and social development
- Ability to use concepts, terminology and academic expression pertaining to Faroese as an academic discipline
- A foundation in Faroese language in history and contemporary society
- Knowledge of the development of Faroese language research
- Knowledge of the following linguistic areas: language history, inflection, Old Norse, Faroese phonetic system, morphology and syntax
- Ability to obtain materials from different sources (electronic, oral and written) and to critically discuss them in context

F: Complete List of Programme Learning Outcomes

Successful students can demonstrate ability to:

- Outline the history of Faroese language and literature from around 1400 AD onwards comparing it with older levels of Nordic language development and the main trends in Nordic language and literary history
- Distinguish the main differences between the Nordic languages
- Assess texts about language and literature
- Work with linguistic data, analyse and organise it
- Write texts and give oral presentations on literature and language based on the latest knowledge in the area

- Present orally in a register suitable to the communication situation
- Find suitable material for learning and teaching a given subject
- Apply theories and methods in new areas at beginner level
- On a critical basis, initiate and participate in discussions about quality in language, literature and other texts
- Explain the characteristics of oral and written fiction genres, non-fiction texts and texts in mass media and digital media
- Explain different literary and linguistic levels of style
- Explain contemporary Faroese dialects and socially conditioned language variation
- Explain the research history of Faroese language and literature

Entry requirements

Admission to study a BA in Faroese and Faroese as a minor subject¹ requires an academically oriented upper secondary diploma with a good average mark in Faroese (i.e. at least 5.8 on the 7-step marking scale or 8 on the marking scale from 00 to 13).

Proof of meeting any entry requirements must be submitted along with each application form.

Anyone applying on a different basis is required to prove that they have equivalent qualifications. In case of doubt regarding an applicant's competences, an entry test may be arranged.

Individual courses

Students taking individual courses take part in lectures and other study activities and take exams in individual courses, but are not enrolled as full-time students.

Students taking individual courses apply to each course separately and must meet the same entry requirements as other students.

Students taking individual courses will only be admitted to courses if there is availability.

Students taking individual courses pay a fee. Course fees cover teaching, supervision, examinations and reexaminations. There is a special separate application form for enrolment on individual courses. Full-time students at the University of the Faroe Islands can take individual courses offered as part of other degree programmes at the University of the Faroe Islands for free.

Exceptions from entry requirements on BA-level electives

Applicants may seek enrolment on individual courses at elective BA-level without having completed the core component of the BA at the Department of Faroese Language and Literature. However, such applicants will have to demonstrate that they have completed 2 years of university studies/BA or MA studies in a relevant field/fields. After passing end-of-course examinations these students receive a transcript of their results from the examination register. Students enrolled on this exception will not be awarded a full BA or MA diploma from the Department of Faroese Language and Literature by completing a certain number of credits.

¹ Students applying for a minor must have completed, or be enrolled for, a major.

Required core BA courses (please refer to p. 12 - 28)

The core component of the BA degree programme takes 1½ year. All the courses are mandatory.

Course descriptions for the BA core component

1. Semester	2. Semester	3. Semester
Literary Analysis 10 ECTS	Old Norse 10 ECTS	Theory of Science 10 ECTS
Phonetics and Morphology 10 ECTS	Language History 8 ECTS	Literary Theory 5 ECTS
History of Literature I 10 ECTS	History of Literature II 10 ECTS	Syntax and Semantics 8 ECTS
Nordic Languages ² 2 ECTS		Communication and Media 5 ECTS
		Nordic Languages ¹ 2 ECTS

² Students are required to take a total of **two** different Nordic language courses, each equivalent to 2 ECTS. Students completing a minor in Faroese are required to study one other Nordic language. The Department chooses the languages offered from [Danish](#), [Norwegian \(Nynorsk and Bokmål\)](#), [Swedish](#), and [Icelandic](#).

Old Norse

Course number: 1025.15

ECTS: 10

Level: BA

Purpose: To provide students with a good understanding of Old Norse, enabling them to understand the language history of both Faroese and other Nordic languages. Given that Faroese originates from Old Norse, and that contemporary written Faroese is based on the spelling system used in Old Norse text, it is the basis for understanding Faroese in a historical context.

Contents: Students read texts in conjunction with a revision of phonetics, i.e. ablaut, umlaut, breaking contraction and elision, in addition to consonant changes, such as assimilation, consonant shortening and consonant lengthening. The course will also examine the different classes of words such as nouns, adjectives, adverbs, numerals, verbs and some historical word classes.

Learning and teaching approaches: The course is structured as two times two hours over one semester. The main learning and teaching strategies used are lectures, student presentations, and exercises.

Learning outcomes: Successful students can demonstrate ability to:

- explain different vowel and consonant mutations, such as umlaut, breaking contraction, elision and assimilation
- explain the different noun roots and decline nouns in their definite and indefinite forms
- compare adjectives and adverbs
- decline personal pronouns and demonstrative pronouns
- group verbs into weak and strong conjugation verb categories and conjugate verbs in the main tenses
- translate Old Norse text into Faroese

Assessment method: 5-hour written examination. Students are allowed to bring any dictionary to the examination.

Reexamination: Same method as the regular examination.

Marking: External marking.

Marking scale: Marking scale in force.

Contact: Anfinnur Johansen.

Phonetics and Morphology

Course number: 1235.17

ECTS: 10

Level: BA

Purpose: To provide students with insight into Faroese phonetics, phonology and morphology, enabling them to use Faroese phonetic notation, and familiarising them with the phonetic system and Faroese word formation.

Contents: In phonetics and phonology students acquire theoretical and practical knowledge about the subject, focusing especially on the Faroese language. In morphology the course examines general word formation and Faroese word formation in particular. This means that students work with inflections, derivatives, compounds and morphophonemic shifts. Take-home assignments are part of the course and students will have set deadlines for submission.

Learning and teaching approaches: The course is structured as two-hour weekly sessions over one semester. The main learning and teaching strategies used are lectures, student presentations, group work, exercises (due for submission at fixed times) and independent study.

Learning outcomes: Successful students, who have passed the course in Faroese Phonetics and Morphology as part of the BA degree programme in Faroese, will have acquired knowledge about phonetics, phonology and morphology in general. Based on this knowledge, successful students can demonstrate ability to:

- use the terminology specific to phonetics, phonology and morphology
- use the International Phonetic Alphabet (IPA) to transcribe spoken Faroese language phonetically
- demonstrate knowledge and understanding of the principles underpinning the Faroese phonetic system
- work with Faroese word formation (derivatives, compounds and inflections) and understand Faroese phonetic inflection.
- demonstrate basic insight into linguistic methods.
- discuss questions in linguistics drawing on appropriate linguistic concepts and theories.

Assessment method: 4-hour written open book examination.

Reexamination: Same method as the regular examination.

Marking: Internal marking

Marking scale: Pass/Fail.

Bibliography: Petersen, H. P. 2014. *Føroysk mállæra I. Kyn, orðmyndan og bending. Málseta.*

A selection of articles uploaded to Moodle (study platform).

Introduction to linguistics. This is a handout, which will be distributed to students.

Contact: Hjalmar P. Petersen.

Syntax and Semantics

Course number: 1232.15

ECTS: 8

Level: BA

Purpose: To provide students with a foundation in syntax and semantics as academic disciplines in the field of linguistics. To provide students with insight into the syntactic structure of Faroese sentences and how different types of sentences work together as a whole, as well as to facilitate the development of students' ability to analyse sentences syntactically. To help students learn to analyse language based on semantic concepts and to see the links with related disciplines such as pragmatics.

Contents: This course mainly focuses on general concepts in syntax and Faroese syntax, as well as on broadening and deepening students' theoretical and practical knowledge about Faroese syntax. In relation to semantics the emphasis will be on relevant concepts and methods used to assess and describe language through the lens of semantics. Students will receive regular exercise in analysing Faroese syntactically and semantically.

Learning and teaching approaches: The course is structured as three-hour weekly sessions lasting one semester. The main learning and teaching strategies used are lectures, student presentations, exercises, group work and independent study.

Learning outcomes: Successful students, who have passed the course in syntax and semantics as part of the BA degree programme in Faroese, will have acquired knowledge about syntax and semantics in general and with special focus on Faroese. Based on this knowledge, successful students can demonstrate ability to:

- use the terminology specific to syntax and semantics
- analyse Faroese sentences from written text and speech
- explain the different types of sentences and their function in the period
- explain syntactic hierarchy
- explain semantic functions in the context of syntax
- analyse Faroese semantically
- describe Faroese from the angle of semantics.

Assessment method: 5-hour written examination. All study aids are permitted at the examination, including dictionaries.

Reexamination: Same method as the regular examination.

Marking: External marking

Marking scale: Marking scale in force

Bibliography: Höskuldur Thráinsson et al. 2012: Faroese. An overview and reference grammar. Fróðskapur: 223-338.

Other materials and articles uploaded to Moodle (study platform).

Chapters on syntax, semantics and pragmatics in introduction to linguistics (in the handout). The materials will be distributed.

Contact: Zakaris Svabo Hansen

Language History

Course number: 1020.15

ECTS: 8

Level: BA

Purpose: To provide students with a foundation in Language History as a discipline with its concepts and methods, in order to enable them to understand the major trends in the history of the Nordic languages, in particular the history of Faroese from around the year 1300 A.D. to the present day.

Contents: This course approaches the Faroese language in a historical context, highlighting linguistic change and the historical development of the language. This is partly done by comparing older and more recent levels of language development, and partly by comparing Faroese to other Nordic languages. Language history encompasses reading both source text and theory. The subject is generally examined in chronological order, starting from the earliest times. The course emphasises phonetic, morphological and syntactic change, and also examines vocabulary from a historical perspective.

The purpose of reading texts is to get a snapshot of language at a certain period in time, while the theoretical component is intended to introduce factors causing linguistic change and provide tentative answers to questions such as: what happens when change occurs? How and why does linguistic change occur? How is it disseminated? External language history will also be discussed, i.e. the socio-political context in which language is set. Faroese customs of naming places and people will be reviewed. And Faroese orthography will be discussed in a historical context.

Learning and teaching approaches: Teaching is structured into two-hour sessions twice a week over one semester. The main learning and teaching strategies used are lectures, student presentations and group work.

Learning outcomes: Successful students, who have passed the course in Language History as part of the BA degree programme in Faroese, will have acquired knowledge about Faroese language history as well as a foundation in the methods and concepts applied in the field of language history. Based on this knowledge, successful students can demonstrate ability to:

- approach issues and questions in language history based on theory and practice
- compare texts from different periods and reach conclusions regarding linguistic change based on text
- identify the approximate geographical origin and date of a text
- communicate language history knowledge orally and in writing
- discuss issues and questions in language history on a sound subject-specific basis
- place personal and place names in a language history context
- place the debate on Faroese orthography in a broader linguistic context

Assessment method: The examination is divided into two components. One is a written 3-hour examination where dictionaries are the only permitted study aids. On the day of the examination, a set take-home assignment is also announced, which is due for submission at 12 noon three days later. The take-home assignment should be 4-6 pages long. Each examination component accounts for half of the mark. Students are required to pass both components of the examination in order to be awarded an overall pass in the course.

If required, the reexamination is a 5-hour written examination. No study aids are permitted at the reexamination.

Reexamination: A 5-hour written examination. Dictionaries are the only permitted study aids.

Marking: External marking. Students are awarded a single total mark.

Marking scale: Marking scale in force.

Bibliography: The bibliography is circulated at the beginning of the course.

Contact: Jógvan í Lon Jacobsen

Nordic Languages - Danish

Course number: 1045.16

ECTS: 2

Level: BA

Purpose: The purpose of this course is to place Danish language history in a broader Nordic context. The course is intended to complement the Language History course, in order for students to acquire basic knowledge of the development of the Danish language from around the year 1300 A.D. to the present day.

Contents: Students examine a suitable selection of texts representing different periods, while discussing different theories and methods. The main emphasis is on language history, however, contemporary issues, such as dialects and sociolinguistics, may also be considered as part of the learning and teaching strategies.

Learning and teaching approaches: This course is structured as an independent intensive course with a guest lecturer; it is therefore not possible to set an exact date for it. The duration of the course is 15 hours. The main learning and teaching strategies used are lectures, student presentations and group work.

Learning outcomes: Successful students can demonstrate ability to:

- explain basic language history (to a lesser degree dialectal and sociolinguistic) phenomena in Danish
- analyse differences and similarities between Danish and Faroese
- discuss relevant issues and questions on a sound subject-specific basis, and also communicate their knowledge about Danish orally as well as in writing

Assessment method: Oral examination with thirty minutes' preparation time at the end of the course. The permitted study aids are: assigned course texts and dictionaries. The guest lecturer or faculty member assigned as the contact person for the course will examine the student.

Students who attend at least 80% of the course sessions and participate actively will be exempted from examination.

Reexamination: Same method as the regular examination.

Students who take a Nordic summer course abroad (Nordkurs), may request an exemption from the two required Nordic language courses at the Department through a credit transfer.

Marking: Internal marking.

Marking scale: Pass/Fail.

Bibliography: Students are examined on the course reading material or 50 pages.

Contact: Zakaris S. Hansen

Nordic Languages - Swedish

Course number: 1046.16

ECTS: 2

Level: BA

Purpose: The purpose of this course is to place Swedish language history in a broader Nordic context. The course is intended to complement the Language History course, in order for students to acquire basic knowledge of the development of the Swedish language from around the year 1300 A.D. to the present day.

Contents: Students examine a suitable selection of texts representing different periods, while discussing different theories and methods. The main emphasis is on language history, however, contemporary issues, such as dialects and sociolinguistics, may also be considered as part of the learning and teaching strategies.

Learning and teaching approaches: This course is structured as an independent intensive course with a guest lecturer; it is therefore not possible to set an exact date for it. The duration of the course is 15 hours. The main learning and teaching strategies used are lectures, student presentations and group work.

Learning outcomes: Successful students can demonstrate ability to:

- explain basic language history (to a lesser degree dialectal and sociolinguistic) phenomena in Swedish
- analyse differences and similarities between Swedish and Faroese
- discuss relevant issues and questions on a sound subject-specific basis, and also communicate their knowledge about Swedish orally as well as in writing

Assessment method: Oral examination with thirty minutes' preparation time at the end of the course. The permitted study aids are: assigned course texts and dictionaries. The guest lecturer or faculty member assigned as the contact person for the course will examine the student.

Students who attend at least 80% of the course sessions and participate actively will be exempted from examination.

Reexamination: Same method as the regular examination.

Students who take a Nordic summer course abroad (Nordkurs), may request an exemption from the two required Nordic language courses at the Department through a credit transfer.

Marking: Internal marking.

Marking scale: Pass/Fail.

Bibliography: Students are examined on the course reading material or 50 pages.

Contact: Zakaris S. Hansen

Nordic Languages - Norwegian

Course number: 1047.16

ECTS: 2

Level: BA

Purpose: The purpose of this course is to place Norwegian language history in a broader Nordic context. The course is intended to complement the Language History course, in order for students to acquire basic knowledge of the development of the Norwegian language from around the year 1300 A.D. to the present day. The course will, in particular, focus on the development of Nynorsk and Bokmål and their position in Norwegian society.

Contents: Students examine a suitable selection of texts representing different periods, while discussing different theories and methods. The main emphasis is on language history, however, contemporary issues, such as dialects and sociolinguistics, may also be considered as part of the learning and teaching strategies.

Learning and teaching approaches: This course is structured as an independent intensive course with a guest lecturer; it is therefore not possible to set an exact date for it. The duration of the course is 15 hours. The main learning and teaching strategies used are lectures, student presentations and group work.

Learning outcomes: Successful students can demonstrate ability to:

- explain basic language history (to a lesser degree dialectal and sociolinguistic) phenomena in Norwegian
- analyse differences and similarities between Norwegian and Faroese, as well as between Nynorsk and Bokmål
- discuss relevant issues and questions on a sound subject-specific basis, and also communicate their knowledge about Norwegian orally as well as in writing

Assessment method: Oral examination with thirty minutes' preparation time at the end of the course. The permitted study aids are: assigned course texts and dictionaries. The guest lecturer or faculty member assigned as the contact person for the course will examine the student.

Students who attend at least 80% of the course sessions and participate actively will be exempted from examination.

Reexamination: Same method as the regular examination.

Students who take a Nordic summer course abroad (Nordkurs), may request an exemption from the two required Nordic language courses at the Department through a credit transfer.

Marking: Internal marking.

Marking scale: Pass/Fail.

Bibliography: Students are examined on the course reading material or 50 pages.

Contact: Zakaris S. Hansen

Nordic Languages- Icelandic

Course number: 1048.16

ECTS: 2

Level: BA

Purpose: The purpose of this course is to place Icelandic language history in a broader Nordic context. The course is intended to complement the Language History course, in order for students to acquire basic knowledge of the development of the Icelandic language from around the year 1300 A.D. to the present day.

Contents: Students examine a suitable selection of texts representing different periods, while discussing different theories and methods. The main emphasis is on language history, however, contemporary issues, such as dialects and sociolinguistics, may also be considered as part of the learning and teaching strategies.

Learning and teaching approaches: This course is structured as an independent intensive course with a guest lecturer; it is therefore not possible to set an exact date for it. The duration of the course is 15 hours. The main learning and teaching strategies used are lectures, student presentations and group work.

Learning outcomes: Successful students can demonstrate ability to:

- explain basic language history (to a lesser degree dialectal and sociolinguistic) phenomena in Icelandic
- analyse differences and similarities between Icelandic and Faroese
- discuss relevant issues and questions on a sound subject-specific basis, and also communicate their knowledge about Icelandic orally as well as in writing

Assessment method: Oral examination with thirty minutes' preparation time at the end of the course. The permitted study aids are: assigned course texts and dictionaries. The guest lecturer or faculty member assigned as the contact person for the course will examine the student.

Students who attend at least 80% of the course sessions and participate actively will be exempted from examination.

Reexamination: Same method as the regular examination.

Students who take a Nordic summer course abroad (Nordkurs), may request an exemption from the two required Nordic language courses at the Department through a credit transfer.

Marking: Internal marking.

Marking scale: Pass/Fail.

Bibliography: Students are examined on the course reading material or 50 pages.

Contact: Zakaris S. Hansen

Literary History I

Course number: 1122.17

ECTS: 10

Level: BA

Purpose: This course equips students with knowledge about and understanding of literature in the Nordic region from the Middle ages up to around 1876. The course enables students to describe literature in relation to genre and origin, as well as to place and to describe texts as born out of cultural trends.

Contents: Students will read Medieval West Nordic fiction literature. Genres within oral literature in the Faroes make up around a third of the coursework. Both fiction and non-fiction literature, which has lived and been used in the Faroes and represents literary trends during this period will be discussed. Works of theory and literary history are part of the material discussed.

Learning and teaching approaches: This class-based course is structured as three-hour weekly sessions over one semester. The main learning and teaching strategies used are lectures and student presentations, in addition to oral and written exercises, which students will complete individually or in groups.

Learning outcomes: Successful students can demonstrate ability to:

- Explain Nordic literary history during the period with special emphasis on Faroese literary history.
- Explain Faroese oral literature.
- Explain the connection between the Faroese, Nordic and international perspectives in literary history.
- Describe the main events and trends in literary history during the period.
- Compare literary forms and the cultural and social contexts they are part of.

Assessment method: Oral examination with half an hour of preparation time. For the preparation the student may bring the self-chosen works and any course materials.

Reexamination: Same method as the regular examination.

Marking: Internal marking.

Marking scale: Pass/Fail.

Bibliography: The course reading list includes 3 works of fiction (e.g. novels, collections of poems, plays, non-fiction books) and 10 short texts; of these short texts, 2 must be non-fiction texts; texts in at least 3 Nordic languages other than Faroese must be represented.

In addition to approximately 400 pages from history of literature works.

Contact: Tóta Árnadóttir

Literary History II

Course number: 1126.17

ECTS: 10

Special prerequisites: Participants are required to have completed Literary History 1.

Level: BA

Purpose: To provide students with insight into Faroese and Nordic history of literature from 1876 to the present, as well as to analyse Faroese and Nordic literature from 1876 to the present day. The course aims to enable students to place these texts in the context of the history of ideas and literary history.

Contents: The course focuses on Faroese and Nordic literature from 1876 to the present with particular emphasis on fiction. Course reading materials also include history of literature works, theses and articles on Nordic and Faroese literature. Articles on the status of literature in society are also a part of the course. The course of study may be organised by chronology, periods or milestones in history; it may focus on art history, ideology, social history or political and economic conditions. The course could also be arranged by themes and genres.

Learning and teaching approaches: This class-based course is offered as three-hour weekly sessions over one semester. The main learning and teaching strategies used are lectures and student presentations. Students will learn to use the relevant terminology and express themselves clearly on topics in history of literature.

Learning outcomes: Successful students can demonstrate ability to:

- explain Faroese and Nordic literature in the period from around 1876 to the present day
- describe the main events and trends in literary history during the period
- analyse literary texts and place them in their historical context
- describe the connection between a given text and the Faroese, Nordic and international perspective
- describe literature as a historical phenomenon
- describe and assess literary history as a science and academic discipline

Assessment method: 5-hour written examination. Open book, dictionaries included.

Reexamination: Same method as the regular examination.

Marking: External marking

Marking scale: Marking scale in force.

Bibliography: From the entire list of course reading materials, students individually or in groups (maximum three per group) draw up a reading list, which constitutes the examination material. The list must include 3 works of fiction (one of these must be in a language other than Faroese) and 10 short texts; of these short texts, 2 must be non-fiction texts, and texts in Nordic languages other than Faroese must be represented. The works of fiction and short texts listed must ensure a suitable spread in terms of period and genre.

In addition, the list will include approximately 400 pages from works on history of literature, which will provide both an overview and in-depth discussion of Faroese and other Nordic literature in the period studied, as well as discussions on history of literature as a genre.

Contact: Bergur D. Hansen

Literary Analysis

Course number: 1137.15

ECTS: 10

Level: BA

Purpose: To provide students with in-depth knowledge about textual analysis, in particular the detailed analysis of the three main genres of imaginative literature: prose, poetry and drama. In addition, the course also aims to equip students with the skills to analyse non-fiction. Students should acquire knowledge about analytical concepts, in particular as related to the main genres of imaginative literature. The course emphasises developing students' ability to analyse the genres applying analytical concepts.

Contents: Students will be required to read introductory literature on textual analysis, focusing in particular on the main genres of imaginative literature and non-fiction. Students will examine varied examples of literary and non-fiction genres.

Learning and teaching approaches: This class-based course is offered as two-hour sessions twice a week over one semester. The main learning and teaching strategies used will be lectures and student presentations, written exercises and group work.

Learning outcomes: Successful students can demonstrate ability to:

- analyse texts from the main genres of imaginative literature in detail, as well as broadly analyse non-fiction texts
- explain the characteristics of the main genres of imaginative literature in details, as well as the general characteristics of non-fiction texts
- describe their own approach to textual analysis of text from the main genres of imaginative literature, as well as non-fiction text
- communicate the results of analysis in the main genres of imaginative literature and non-fiction
- express orally and in writing using appropriate language the results of analyses in the main genres of imaginative literature and non-fiction

Assessment method: 5-hour written examination based on an unseen text. Permitted study aids: all dictionaries.

Reexamination: Same method as the regular examination.

Marking: External marking

Marking scale: Marking scale in force.

Contact: Bergur D. Hansen

Literary Theory

Course number: 1136.17

ECTS: 5

Level: BA

Purpose: To provide students with knowledge about literary theory methodology, as well as with the ability to explain the theories, foundations, lines of argumentation, procedures and aims underpinning different methods.

Contents: Literary theory methodology will be discussed and examples presented with a view to describing their theories, procedures and aim. The course might, for example, examine new criticism and structuralism, in addition to other methods and approaches from fields such as ideology, history of ideas, psychology, reader response studies and post-colonial studies. The course examines how the methods discussed analyse, and thereby perceive, literature in terms of aesthetics, ideology and communication. The course also examines selected works of literary theory with a view to determining which methods they represent.

Learning and teaching approaches: The course will be offered over one semester as two hours a week of class-based teaching and the learning and teaching strategies used are lectures, student presentations and group work. Students are required to submit one two-week take-home assignment or two one-week take-home assignments on a topic set by the lecturer.

Learning outcomes: Successful students can demonstrate ability to:

- describe literary theory methods and place them in a historical context
- discuss the literary theory methods applied in selected literary theory works

Assessment method: Students are required to write a set take-home paper, which should be approx. 5-7 pages long. Students will have two weeks to complete the assignment.

Reexamination: Same method as the regular examination.

Marking: External marking

Marking scale: Marking scale in force.

Bibliography: The reading list must amount to a total of approx. 200 pages of literary theory and literary theory works.

Contact: Malan Marnersdóttir

Communication and Media

Course number: 1212.17

ECTS: 5

Level BA

Purpose: To provide students with knowledge about communication and the media, including media history, forms of media, media theory, media analysis and methods. The course also emphasises enabling students to understand the interplay between media and culture, as well as to define, analyse, interpret and critically discuss media text in its communication context (herein the term ‘text’ refers to different media expressions, e.g. printed or oral text, online texts, images, audio/video clips and programmes).

Contents: The course provides insight into the main concepts theories and methods applied to the interplay between culture and media in a contemporary Nordic and international context. Course reading materials include key texts on communication and media, as well as samples of classical and contemporary original text. The course discusses the printed media, broadcast media, online media and contemporary interactive social media, with regards to their emergence, development and role in modern society. Topics discussed may include: news coverage, documentaries, the Faroese party press, online social media, blogs, classical narrative forms in contemporary media, media and democracy, political communication and spin, advertising communication. Based on relevant theories and methods, selected texts, images, programmes and clips will be analysed and critically discussed in their communication context.

Learning and teaching approaches: The course is offered over one semester as two hours a week of class-based teaching. The main learning and teaching strategies used are lectures, student presentations and exercises.

Learning outcomes: Successful students can demonstrate ability to:

- explain key issues and questions in communication and mass media
- explain key theories about communication and mass media in cultural context
- analyse mass media text discussing it in its communication context based on relevant theories and methods
- demonstrate conceptual understanding of media forms and selected texts in their cultural and social context
- argue for and evaluate the theories and methods applied in textual analysis

Assessment method: Oral 30-minute synopsis-based³ presentation on a subject chosen by the teacher. The student is given a week to prepare and must submit the synopsis (1-2 pp.) to the teacher a week in advance of the oral presentation.

Reexamination: Same method as the regular examination.

Marking: External marking

Marking scale: Marking scale in force.

Bibliography: 2 academic works on theories or methods in media analysis, as well as 1 work and 7 texts, which represent the different forms of communication and mass media; these may include written text, audio and video clips, programmes, images and private text.

Contact: Elin Hentze/Zakaris S. Hansen

³ A synopsis is a written summary, which in short describes the core content of a certain subject.

Theory of Science

Course number: 1221.15

ECTS: 10

Level: BA

Purpose: To enable students to acquire a foundation in theory of science, in particular the aspects most relevant to the humanities. The course aims to provide students with insight into the historical development of the relations between science, philosophy and society, as well as knowledge of the main contents of schools of scientific thought, which are relevant to academic debates about the humanities. The course focuses on familiarising students with the main contents, theories and paths of development in the humanities, as well as acquiring a basic understanding of how related academic disciplines work. Students should learn to think critically about theory.

Contents: Basic knowledge of general theories of science, in particular aspects relevant to the humanities. Different theories of science will be discussed, as well as the history of the humanities. The aim is for students to acquire the ability to assess schools of scientific thought and how different approaches to science affect research in these disciplines.

Learning and teaching approaches: The course is offered over one semester as two hours a week of class-based teaching. The learning and teaching strategy is class-based with lectures, presentations and discussions.

The course reading materials include key texts and selected original texts, which together will provide an introduction to issues in theory of science.

Learning outcomes: Successful students can demonstrate ability to:

- express the main contents of relevant schools of scientific thought
- describe the similarities and differences between different schools of scientific thought
- formulate critical questions regarding schools of scientific thought
- demonstrate how different schools of scientific thought can provide inspiration in certain disciplines
- analyse schools of scientific thought with regards to their philosophical foundations
- place theory of science in the context of the humanities

Assessment method: 5-hour written examination. All study aids are permitted.

Reexamination: Same method as the regular examination.

Marking: Internal marking

Marking scale: Pass/Fail

Bibliography: A course reading list will be circulated at the beginning of the course. Approx. 800 pages will be read on the course.

Contact: Jógvan D. Hansen/Zakaris S. Hansen

**Overview of required core BA courses for guidance only
timetable – examinations – reexaminations – assessment – marking scale**

Semesters:	1.	2.	3.	Examination:	Reexamination:	Assessment:	Scale:
Hours per week:							
Phonetics and Morphology 10 ECTS	2			4-hour written examination	same	Internal	Pass/Fail
Language History 8 ECTS		4		3-hour written examination + 3-day set take-home assignment	5-hour written examination	External	Mark
Nordic Languages* 2+2 ECTS	X		X	80% participation/oral examination	oral examination	Internal	Pass/Fail
Old Norse 10 ECTS		4		5-hour written examination	same	External	Mark
Syntax and semantics 8 ECTS			3	5-hour written examination	same	External	Mark
Literary Theory 5 ECTS			2	2-week set take-home assignment	same	External	Mark
Literary Analysis 10 ECTS	4			5-hour written examination	same	External	Mark
History of Literature I 10 ECTS	3			Oral examination with half an hour to prepare	same	Internal	Pass/Fail
History of Literature II 10 ECTS		3		5-hour written examination	same	External	Mark
Communication and Media 5 ECTS			2	Oral synopsis-based presentation	same	External	Mark
Theory of Science 10 ECTS			2	5-hour written examination	same	Internal	Pass/Fail

* The duration of each course is approximately 15 hours. Given that these are arranged as individual courses with guest lecturers, it not possible to specify in advance when exactly they will take place.

BA – elective component

Students who have completed the first component of the BA degree, the required core courses, may progress to the second component. The second component is made up of electives and a BA thesis.

Derogations from BA elective entry requirements

Applicants may seek enrolment on individual elective courses that make up the second component of the BA without having completed the first required core component at the Department of Faroese Language and Literature. Such applicants must have completed two years of university studies/BA in a suitable discipline/disciplines. After passing the examination at the end of the course, students enrolled with a derogation will receive a transcript of the exam registry listing their results, but cannot by completing a certain number of credits be awarded a full BA degree certificate from the Department of Faroese Language and Literature.

Electives

The second component of the BA degree programme is made up of electives (refer to p. 43 for a [definition of electives](#)). The student may choose freely between the offered electives. For each semester students choose which of the electives on offer they would like to take. Should a student not wish to sit for the examination in some of the chosen electives, the student must notify this in writing within a month of the course commencing. Electives can be literary, linguistic or combined. They vary in scope and students are required to complete a total of 70 ECTS by combining electives. Students may take courses at other departments of the University of the Faroe Islands, as well as other higher education institutions on agreement, please refer to p. 43. [Credit transfer](#).

Supplemental reading

Students may, in coordination with the lecturer in charge of a chosen elective, supplement the reading in that course beyond the course description. Students will be given tutorial guidance enabling them to independently study and research supplemental material. All supplemental reading requires approval from the programme director and must be registered for examination before October 1/March 1.

Bibliography for literary electives at BA level

20 ECTS credits: On electives awarding 20 ECTS, 4 scholarly works and 7 literary works are required.

10 ECTS credits: On electives awarding 10 ECTS, 2 scholarly works and 4 literary works are required.

On individual occasions, [texts](#) (p. 45) in languages other than the Nordic languages may be included. Scholarly works may be in languages other than Nordic languages. For 10 ECTS at least one of the scholarly works should be a complete scholarly treatise.

Shorter or longer electives will be calculated in proportion to the above.

Bibliography for linguistic and combined electives at BA level

Linguistic and combined electives are so varied that it is difficult to stipulate exact bibliographical requirement. In general, the following guidelines apply:

20 ECTS credits: On electives awarding 20 ECTS, approximately 1000 pages are required.

10 ECTS credits: On electives awarding 10 ECTS, approximately 500 pages are required.

However, the distribution of the three types of material – general theory, subject-specific literature and primary texts (see p. 43) – may vary from one elective to another. All types of material must be represented by one work or at least 100 pages. For some electives, e.g. grammar and onomastics, the bulk of the reading may be on theory, methodology and the study of certain subjects. For others, e.g., Old Norse, and language

history the main emphasis may be on reading source texts. In a communications related elective, part of the bibliography may be images and similar material. Requirements will be stipulated on a case-by-case basis. Shorter or longer electives will be calculated in proportion to the above.

Independent study

Students can choose to put together their own elective. The coursework must be equivalent to 10 ECTS. Approval from the programme director of the subject, ECTS credits and supervisor is required.

The bibliography for the independent study must be equivalent, in terms of volume and composition, to the bibliography for class-based BA electives.

Approval of the bibliography from the supervisor is required before any examination. Once approval has been obtained, the student must register for examination by October 1/March 1.

The assessment method used cannot be a take-home assignment, it must be an oral or written examination. Lecturers may, however, also apply to trial new assessment methods, which are not described in the Academic Programme. In such cases, the lecturer is required to submit a written application to the programme director setting out the arguments for such a trial. The programme director's decision must subsequently be confirmed by the Board of Studies. On completion of the course and final examination, the lecturer is required to submit an evaluation to the Board of Studies.

BA thesis

The BA programme concludes with a BA thesis, which counts for 20 ECTS. Students are required to research an academic topic and write a paper on it, approximately 25-30 pages. The BA dissertation should demonstrate students' ability to use scientific theory and methods in the discussion of a narrowly defined topic. Generally, students may not choose a topic for their BA dissertation, which they have already worked on in an assignment or an examination in the course of the BA degree programme.

Students choose a topic in consultation with a supervisor, who is a member of the department faculty. This topic must then be approved by the programme director and confirmed by the dean.

Students may also prepare a joint BA thesis (up to three students may write the thesis together). Please refer to p. 46 [Group and individual assignments](#), for further information.

Submission of BA thesis and possible delays

The BA thesis is produced in semester 6 and submitted at the end of that semester.

If a student fails to submit the BA thesis on time, the title may be tweaked and the student offered a two-month extension. If the student fails to submit again, the title may be tweaked one more time and the student receives another two-month extension. Should the student then fail to submit, the student will have used up all three opportunities to submit.

In the case of any delays owing to, for example, maternity leave or sick leave, the final deadline for submitting the BA thesis is 1 year after the last exam date. This requires a special agreement with the programme director. Should the student fail to submit then, the student may apply to submit at a later date. Students may apply for permission to write on a topic that was already confirmed. Should the mentioned procedures and deadlines not be observed, the student will be struck from the University's register without a final degree certificate.

MA degree programmes

Upon completion of all degree requirements, the student will earn the degree of *magister artium*, or MA. Satisfactory marks in the MA programme afford the opportunity to undertake a PhD programme.

The Department offers the following MA degree programmes:

- 🌸 MA in Faroese (120 ECTS)
- 🌸 MA in Faroese Literature (120 ECTS)
- 🌸 MA in Faroese Linguistics (120 ECTS)
- 🌸 Combined MA (BA + Main Subject Thesis equivalent to 30 ECTS + Minor Subject)

Degree programme description

MA-nám í føroyskum máli og bókmentum

Master of Arts in Faroese language and literature

TYPE OF DEGREE & LENGTH	Two-year degree in Faroese – 120 ECTS
INSTITUTION(S)	Fróðskaparsetur Føroya <i>University of the Faroe Islands</i>
ACCREDITATION ORGANISATION(S)	Mentamálaráðið (MMR) <i>The Faroese Ministry of Education, Research and Culture</i>
PERIOD OF REFERENCE	Academic Programme for Faroese Language and Literature, in force as of September 2015
CYCLE /LEVEL	MA, 2nd Cycle in accordance with EQF – LLL and QF - EHEA level 7.

A: Purpose

An MA degree in Faroese affords advanced academic knowledge in different fields of Faroese as an academic discipline. This degree develops students' critical decision-making skills and their ability to carry out independent scientific work.

B: Characteristics	
1: DISCIPLINE(S) / SUBJECT AREA(S)	The discipline is Faroese language and Faroese literature. The degree programme is made up of elective courses and students choose freely between the electives on offer (a total of 80 ECTS). The course of study concludes with an MA thesis (40 ECTS including an MA lecture). Total 120 ECTS.
2: GENERAL / SPECIALIST FOCUS	The focus is on in-depth knowledge of Faroese language and literature. In addition, the degree programme emphasises developing students' ability to critically draw on relevant scientific concepts, methods and theory.

3: ORIENTATION	The degree programme is research-based and is oriented towards research, teaching and media or cultural activities requiring advanced competences.
4. DISTINCTIVE FEATURES	The distinctive feature of this degree programme is that Faroese language and literature are subjected to scholarly scrutiny in a Nordic and international context. Students may choose between focusing exclusively on literary subjects, focusing exclusively on linguistic subjects or combining both linguistic and literary subjects. Students may complete up to 60 ECTS at other departments, universities or through independent study.

C: Employability & further education	
1: EMPLOYABILITY	The diploma qualifies graduates to teach at upper secondary level, as well as to work for public or private institutions, in the media or for private companies. Completing this degree programme entitles graduates to use the title <i>magister artium</i> , abbreviated MA.
2: FURTHER STUDIES	An MA degree in Faroese qualifies students to pursue a PhD in the Faroe Islands or abroad.

D: Education style	
1: LEARNING & TEACHING APPROACHES	The learning and teaching approaches used are lectures, student presentations and debates, written assignments, group work, exercises, fieldwork as well as independent study. The fourth semester is reserved for writing up an MA thesis with supervision.
2: ASSESSMENT METHODS	The purpose of examining students is to assess whether their academic competences are in line with the learning outcomes stipulated in the academic programme. Students may be assessed using oral or written examinations, set or open take-home assignments or a combination of written or oral examinations and take-home assignments.

E: Programme competences

1: Generic

- Research skills: working with scientific data in an organised and meticulous manner
- Communication skills: communicating with awareness and clarity using different registers
- Dissemination of information: conveying complex knowledge clearly and precisely orally and in writing
- Description of situation: providing a precise description of a given situation or scope
- Teamwork: working independently together with others and taking on responsibility for tasks
- Problem-solving: coming up with sound solutions to specific problems

2: Subject Specific

- Understanding and assessing theory and methods and applying them to linguistic and/or literary discussions of Faroese
- Retrieving and assessing material on Faroese from different sources (written, oral and electronic) as well as organising and discussing them scientifically
- Knowing the development of Faroese as a teaching and research discipline
- Using concepts and specialist terminology specific to Faroese as an academic discipline precisely
- Communicating specialist knowledge about Faroese both in an academic and general contexts

F: Complete list of programme learning outcomes:

Successful students can demonstrate ability to:

- Gather and work with linguistic and literary data, as well as organise and analyse them
- Discuss and assess the main trends in Faroese language and literary history comparing them with the main trends in Nordic language and literary history
- Analyse and assess texts based on literary and/or communication science theories
- Discuss and assess academic treatises on language and literature
- Write scholarly articles about Faroese language and literature
- Give oral presentations on Faroese language and literature based on scholarly knowledge in the field
- Present orally using language appropriate to the communication situation
- Identify material suitable to teach specific topics in Faroese language and literature
- Apply theories and methods to new areas of study
- Initiate and participate critically in debates on quality in language, literature and other texts
- Advice on good language use and effective communication in Faroese
- Describe and assess texts (both fiction and specialist literature) in terms of grammar rules, rhetorical principles and aesthetic conventions

MA in Faroese

The MA in Faroese is a two-year programme (120 ECTS) and is made up of electives and an MA thesis. The electives account for 80 ECTS and the thesis, along with the lecture on the same topic, accounts for 40 ECTS. Students may choose from a range of electives offered by department faculty and guest lecturers.

Entry requirements

Students who have completed a BA in Faroese with good marks (meaning a grade point average of at least 7 on the 7-point grading scale/8 on the 00-13 marking scale) can apply to the MA degree programme.

Complementing requirements

Applicants who have completed a BA degree with good marks in other languages and literature may be enrolled based on relevant prerequisites, which will be determined for each individual case.

Applicants who have completed a BEd degree majoring in Faroese with good marks may be enrolled, provided that they have completed 40 ECTS credits or more in Faroese at bachelor level, depending on the composition of their degree.

Individual courses

Students taking individual courses take part in lectures and other study activities and take exams in individual courses, but are not enrolled as full-time students.

Students taking individual courses apply to each course separately and must meet the same entry requirements as other students.

Students taking individual courses will only be admitted to courses if there is availability.

Students taking individual courses pay a fee. Course fees cover teaching, supervision, examinations and administration. There is a special separate application form for enrolment on individual courses. Full-time students at the University of the Faroe Islands can take individual courses offered as part of other degree programmes at the University of the Faroe Islands for free.

Exceptions from entry requirements on MA-level electives

The Department of Faroese Language and Literature accepts applications for individual courses at MA-level from applicants who have not completed the BA degree at the Department. However, such applicants will have to demonstrate that they have completed BA or MA studies in a relevant field/fields. After passing end-of-course examinations these students receive a transcript of their results from the examination register. Students enrolled on this exception will not be awarded a full MA diploma from the Department of Faroese Language and Literature by completing a certain number of credits.

Electives

The programme is taught through electives (see [General Information on coursework](#), p. 43). For each semester students choose which of the electives on offer they would like to take. Should a student not wish to sit for the examination in some of the chosen electives, the student must notify this in writing within a month of the course commencing. Electives are offered in literature, linguistics or a combination of these fields. Students choose between the offered electives; they may choose to take electives in literature only, linguistics only or take a combination of literature and linguistics electives.

Students may take courses at other departments of the University of the Faroe Islands, as well as other higher education institutions on agreement, please refer to p. 43. [Credit transfer](#).

Supplemental reading

Students may, in coordination with the lecturer in charge of a chosen elective, supplement the reading in that course beyond the course description. Students will be given tutorial guidance enabling them to independently study and research supplemental material. All supplemental reading requires approval from programme directors and must be registered for examination before October 1/March 1.

Bibliography for literary electives at MA level:

20 ECTS credits: The equivalent of 5 scholarly and 8 literary works is required.

10 ECTS credits: The equivalent of 3 scholarly and 4 literary works is required.

In special cases, [texts](#) (p. 45) in languages other than the Nordic languages may be included. Scholarly works may be in languages other than the Nordic languages. At least 2/1 of the scholarly works should be complete scholarly treatises, if possible.

The bibliography for other credits will be calculated in proportion to the above.

Bibliography for linguistic and combined electives at MA level

Both the linguistic and the combined electives are so varied that it is difficult to stipulate the exact amount of material to be studied. In general, the following guidelines apply:

20 ECTS: The equivalent of approximately 1500 pages is required.

10 ECTS: The equivalent of approximately 800 pages is required.

However, the distribution of the three types of material – general theory, special literature and primary texts (see p. 45) – will vary between electives. All types of material must be represented by one work or at least 100 pages. In some, e.g. grammar, onomastics, etc., the bulk of the reading will be in theory, methodology and the study of certain themes. In others, e.g., Old Norse and language history, the main emphasis will be on reading primary literary texts. In a communication-related course, part of the material could be visual. The requirements will be stipulated in each case.

The bibliography for other credits will be calculated in proportion to the above.

Independent study

Students may choose to put together their own course of study. The coursework shall be equivalent to 10 ECTS. Approval from the programme director of the topic, ECTS and supervisor is required.

The independent study bibliography shall be equivalent, in volume and type of material studied, to the reading list for the regular MA curriculum.

Approval of the bibliography from the supervisor is required before any examination. Once approval has been obtained, the student must register for examination by October 1/March 1.

The assessment method used cannot be a take-home assignment, it must be an oral or written examination.

Lecturers may, however, also apply to trial new assessment methods, which are not described in the Academic Programme. In such cases, the lecturer is required to submit a written application to the programme director setting out the arguments for such a trial. The programme director's decision must subsequently be confirmed by the Board of Studies. On completion of the course and final examination, the lecturer is required to submit an evaluation to the Board of Studies.

Participation in conferences

MA students may receive ECTS credit for participating in a conference on Nordic languages and/or Nordic literature.

Each conference may be approved for 1, 2 or 3 ECTS, based on its contents. An MA student can receive a maximum of 5 ECTS for conference participation.

Approval is conditioned on the student writing a 5-10 page report and analysis of the conference. The report must discuss the conference, explore the relevant good and bad aspects of the conference and present in concrete terms the professional outcomes regarding methodology, theory, etc. The report will be marked either acceptable or unacceptable.

The student must apply for provisional approval of participation before attending the conference. In consultation with a member of the Department's faculty, the student must write an application to the Board of Studies outlining the subject of the conference, the organisers and expected outcomes from attending the conference. Final approval and the award of credit will be determined when the programme director approves the report on the conference.

In this context conferences are defined as academic conferences on linguistics or literature, lecture series, seminars, symposia that are organised by recognised researchers for the purpose of scientific exchange.

MA thesis

The MA programme concludes with an MA thesis (38 ECTS) and lecture. The thesis must be approximately 80 – 120 pages.

Students write up the MA thesis during the fourth semester and are required to submit by the end of that semester. In the case of any delays owing to, for example, maternity leave or sick leave, the final deadline for submitting the MA thesis is one year after the last exam date. Students must, however, arrange this with the supervisor. Students who do not submit by that deadline may seek permission to submit at a later date. Students may also seek permission to write on the topic they have already had confirmed. Failure to comply with these procedures and deadlines will result in students being removed from the student register without a diploma.

The MA thesis shall demonstrate the student's ability to work independently on a clearly defined topic by applying scholarly theory and methodology critically.

The student chooses a topic in consultation with a member of faculty. This topic requires the approval of the programme director and must be confirmed by the dean. Generally, the MA thesis cannot be on a topic, which the student has already worked on in an earlier assignment or as part of an examination.

Normally, an instructor who is a permanent Faculty member acts as thesis supervisor, but the Department can approve other specialists as thesis supervisors in individual cases.

MA thesis lecture

Once the MA thesis has been approved and marked, the student has to give a 45-minute lecture based on the thesis. The lecturer/thesis supervisor stipulates the subject of the lecture and the student has a week to prepare. The lecture equals 2 ECTS.

Two members of the department faculty and the thesis supervisor evaluate the lecture and award either 'Pass' or 'Fail', they will also provide a brief oral explanation of the reasons for the mark.

MA in Faroese Literature

The MA in Faroese Literature is a 2-year programme (120 ECTS) and consists of literary coursework and an MA Thesis. The coursework equals 80 ECTS and the dissertation, together with the MA lecture, equals 40 ECTS. The coursework is comprised of literature, communication studies and theory.

Entry requirements

A BA degree in general literature with good marks. In addition, the student is required to complete 10 ECTS in linguistic courses from the BA in Faroese.

A BA degree in other languages and literature with good marks. Relevant requirements will be stipulated for each individual case.

MA in Faroese Linguistics

The MA in Faroese Linguistics is a two-year programme (120 ECTS) and consists of coursework in linguistics and an MA thesis. The coursework equals 80 ECTS and the MA thesis, together with the MA lecture, equals 40 ECTS. The bibliography is made up of studies in linguistics and theory.

Entry requirements

A BA degree in general linguistics with good marks. In addition, the student is required to complete 10 ECTS credits in linguistic courses from the BA in Faroese.

A BA degree in other languages with good marks. Relevant requirements will be stipulated for each individual case.

Combined MA

The Combined MA takes a total of 5 years (300 ECTS), in addition to the study of theory of education. The programme qualifies graduates to work as upper secondary education teachers and is made up of a major and a minor subject:

Major

1. BA degree, 3 years of study (180 ECTS)
2. Main thesis, ½ year of study (30 ECTS)

Minor subject

3. 1½ years of study (60 ECTS at BA level and 30 ECTS at MA level) in another discipline.

Educational Theory

4. Educational course arranged in conjunction with either the Ministry of Education or a particular educational institution.

On the Combined MA degree programme Faroese may be either the major or the minor. The Combined MA programme qualifies graduates to teach two subjects at upper secondary level.

Major

The major is one of two disciplines on the Combined MA. A major in Faroese consists of the BA degree in addition to the major thesis.

Major thesis

The thesis counts for 30 ECTS and should be about 60 pages long. Generally, the thesis cannot be on a topic that the student has previously examined in an assignment or as part of an examination.

The student chooses the topic of the thesis in consultation with one of the Department's faculty. The topic must be approved by the programme director and confirmed by the dean.

Normally, a permanent faculty member acts as thesis supervisor. However, the Department may approve other specialists as thesis supervisors in individual cases.

Minor

A successfully completed minor (subsidiary subject) in Faroese can be part of the upper secondary education teacher qualification. This minor is made up of 60 ECTS from the core component the BA degree programme, and 30 ECTS from MA level electives, if the major is in the field of humanities. If the major is not in the field of humanities, the student is also required to take the course Theory of Science (10 ECTS).

Degree Programme Description

Minor in Faroese

Subsidiary Subject in Faroese Language and Literature

TYPE OF DEGREE & LENGTH	Part of a combined MA programme. 1 year (60 ECTS) at bachelor level and ½ a year (30 ECTS) at master level
INSTITUTION(S)	Fróðskaparsetur Føroya <i>University of the Faroe Islands</i>
ACCREDITATION ORGANISATION(S)	Mentamálaráðið (MMR) <i>The Faroese Ministry of Education, Research and Culture</i>
PERIOD OF REFERENCE	2016-2021
CYCLE /LEVEL	BA, 1st Cycle in accordance with EQF – LLL og QF – EHEA level 6 and 7

A: Objective

The student attains the competence to teach in Faroese language and literature at upper-secondary schools in addition to their major.

B: Characteristics

1: DISCIPLINE(S) / SUBJECT AREA(S)	<p>The discipline is Faroese language and literature, historically and theoretically in regards to the main parts of language, literature and communication, divided over 60 ECTS of required subjects at bachelor level and 30 ECTS of electives at master level.</p> <p>The obligatory courses are dependant on whether the major is in the humanities or not:</p> <table border="1"> <thead> <tr> <th>Major in the humanities:</th> <th>Major in other disciplines:</th> </tr> </thead> <tbody> <tr> <td>Old Norse (10 ECTS)</td> <td>Old Norse (10 ECTS)</td> </tr> <tr> <td>Literary Analysis (10 ECTS)</td> <td>Literary Analysis (10 ECTS)</td> </tr> <tr> <td>History of Literature I (10 ECTS)</td> <td>History of Literature I (10 ECTS)</td> </tr> <tr> <td>History of Literature II (10 ECTS)</td> <td>History of Literature II (10 ECTS)</td> </tr> <tr> <td>Phonetics and Morphology (10 ECTS)</td> <td>Phonetics and Morphology (10 ECTS)</td> </tr> <tr> <td>Language History (8 ECTS)</td> <td>Language History (8 ECTS)</td> </tr> <tr> <td>One Nordic Language (2 ECTS)</td> <td>One Nordic Language (2 ECTS)</td> </tr> <tr> <td></td> <td>Theory of Science (10 ECTS)</td> </tr> </tbody> </table>	Major in the humanities:	Major in other disciplines:	Old Norse (10 ECTS)	Old Norse (10 ECTS)	Literary Analysis (10 ECTS)	Literary Analysis (10 ECTS)	History of Literature I (10 ECTS)	History of Literature I (10 ECTS)	History of Literature II (10 ECTS)	History of Literature II (10 ECTS)	Phonetics and Morphology (10 ECTS)	Phonetics and Morphology (10 ECTS)	Language History (8 ECTS)	Language History (8 ECTS)	One Nordic Language (2 ECTS)	One Nordic Language (2 ECTS)		Theory of Science (10 ECTS)
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One Nordic Language (2 ECTS)	One Nordic Language (2 ECTS)																		
	Theory of Science (10 ECTS)																		
2: GENERAL / SPECIALIST FOCUS	A general knowledge of Faroese language and literature from about 1400 to the present as well as a foundational knowledge of methods and theories and an ability to use philological and literary historical analytical concepts critically.																		

3: ORIENTATION	The degree programme is research-based and is oriented towards teaching Faroese and cultural work at a high linguistic level of competence.
4. DISTINCTIVE FEATURES	Language and literature are described in a Scandinavian context; additionally an examination will be made of their preconditions in European history, philosophy, and culture. Lectures on Scandinavian languages will be presented in Scandinavian.

C: Employability & Further Education

1: EMPLOYABILITY	The minor qualifies the graduate to teach at upper-secondary level institutions that offer Faroese as a subject. Additionally, the degree qualifies the graduate to work at public institutions, media, and at commercial businesses.
2: FURTHER STUDIES	The minor is a part of a combined MA degree, which qualifies the graduate to apply for a Ph.D.

D: Education Style

1: LEARNING & TEACHING APPROACHES	The learning and teaching approaches used are lectures, student presentations and debates, written assignments, group work, exercises, fieldwork etc.
2: ASSESSMENT METHODS	The examinations are oral and written as well as set and open take-home assignments, and a combination of written or oral examinations and take-home assignments.

E: Programme Competences

1 General Competences

- Academic working method: thinking and working in an organised and critical manner within a limited subject. Making use of scientific concepts, phrase research questions, collect and analyse data, present conclusions and results.
- Linguistic competence: write and speak in an appropriate agreement with the communication situation e.g. informally, formally, scientifically.
- Independent working method: working independently in regards to subject and time limitations.

2 Subject Specific Competences

- Be able to explain the historical context of Faroese fiction and literature
- Be able to describe and analyse texts in fiction, literature, and media
- Be knowledgeable of main text genres in oral and written fictive literature
- Be knowledgeable of ideological and aesthetical time periods
- Be able to understand and use theories and methods in philology literary history
- Be able to use appropriate concepts, technical terms, and academic expressions pertaining to Faroese as an academic discipline
- Possess a fundamental knowledge of the Faroese language contemporarily and historically
- Possess a fundamental knowledge of the following philological fields: history of language, morphology, Old Norse, Faroese phonetics, semantics, and syntax

F: Complete List of Programme Learning Outcomes:

Upon completion of the degree the graduate must be able to:

- Explain the main trends of Faroese history of language and literature from about 1400 and draw comparisons to older Norse language forms and main trends in Norse history of language and literature
- Distinguish between the main differences of Scandinavian languages
- Write texts and make oral presentations on literature and language based on the newest knowledge in the field
- Make oral presentation linguistically appropriate to the communication situation
- Procure materials suitable for teaching in certain subjects
- Initiate and participate in critically-based discussions on quality in language, literature, and other texts

- Explain various literary and linguistic levels of style
- Explain the research history of Faroese language and literature

Minor for credit transfer

The Department can allow a student to change the composition of minor studies, provided that the minor is part of a degree programme at another university, which has different requirements.

Joint regulations for MA, BA and minor studies

General information on coursework

Teaching and learning on both the elective component of the BA programme and the MA programme is offered through elective courses. However, the MA programme places greater demands upon the student. It requires not only a broader, but also a more in-depth and insightful understanding of subject matters than the BA programme. The broader and more extensive bibliography for the MA programme reflects the requirement to acquire insight into a deeper volume of material.

Students choose freely from the electives offered.

Electives vary in scope generally from 5 to 20 ECTS. A 20 ECTS course equals 90 contact hours; a 10 ECTS course equals 45 contact hours, etc.

Electives are usually equivalent to 10 ECTS.

The courses are literary, linguistic, or a combined. Course bibliographies are generally made up of the following three types of text:

-  general theory and methods
-  specialist literature
-  source texts

The first category is mainly made up of complete works on theory and methodology, supplemented by relevant articles and compilations. The second category is a selection of specialist literature containing analyses and discussions, e.g. articles or book chapters. The volume and type of required readings may vary according to the subject, especially for the last category – primary text. Primary works in a literary course are poems, ballads, novels, theory or history works, etc., according to the topic studied. Primary material in a linguistic course could be samples of written text, recorded material, etc. In combined courses primary texts encompass various genres, visual material, etc., depending on the subject.

Examples of electives:

Literary: various periods in literary history, collected works, genres, themes and motifs, the conditions and place of literature in society, society reflected in literature, theory, ballads, etc.

Linguistics: history of language, grammar, dialects and usage, onomastics, lexicography, etc.

Combined: communication, theory, style, rhetoric, etc.

Credit transfer from other universities or other departments within the university

BA students are allowed to take 40 ECTS of the total 180 ECTS of the BA abroad and/or at other departments of the University. These may be taken at any time during the programme; however, the BA thesis must be completed in association with the Department.

Students who take summer courses during the first part of their BA studies, but do not need any more ECTS to complete the first half of the BA may request that these credits be counted towards the ECTS they are required to complete on the elective component of the BA. It is, however, not possible to save and transfer ECTS to the MA degree programme.

MA students, who have also completed their BA degree at the University of the Faroe Islands, can take 60 ECTS abroad and/or at one of the University's other departments. MA students who have a BA degree from another university can complete 30 ECTS outside the Department.

Students taking Faroese as a minor subject may have up to 30 ECTS credited by transfer, but only up to 15 ECTS at BA level. If students have not applied for any credit transfer at BA level, 30 ECTS may be credited by transfer at master level.

In order to secure permission to study abroad and/or at other departments of the University, students must arrange their own programme of study and enter into an agreement with the faculty at the relevant academic institution. The programme of study must be submitted to the Department for preliminary approval prior to beginning any coursework in order to ensure that any credits earned are transferrable.

Any student with a certificate from another higher education institution or department within the University who wishes to have credits transferred must apply before October 1/March 1.

Courses completed in accordance with previous academic programmes

Courses completed at the Department in accordance with previous academic programmes may have their credits transferred to the current degree programme by application. The arrangement must be made with the course leader.

ECTS (European Credit Transfer System)

ECTS is a unit measuring the amount of time and effort a course requires. A year of study (full-time study) corresponds to 60 ECTS. Subjects, courses, thesis work, etc. are allocated the number of ECTS, which the burden of study equates in full-time study. One ECTS corresponds to around 25-30 hours of work.

Registration

When students are enrolled at the Department they are asked to fill in a form to register for study and exams. This form is only valid for one academic year. This means that students must renew their registration every year (before August 20). Students taking individual courses register for the semester when their course runs. Students are automatically registered for exams. However, students who have added supplemental reading or are engaged in independent study must register for examination before the October 1/March 1 deadlines. It is not possible to withdraw from examination, and students must wait until the next scheduled examinations, should they be absent when the examinations are held – do, however, refer to the provisions on [illness](#) on p. 48.

Examinations

General examination requirements

There are separate examinations for each individual course. ‘Pass’ or ‘2’ on the marking scale to 7/‘6’ on the marking scale to 13 are required to pass a course.

Some examinations are arranged as ‘external exams’, this means that each student’s performance is assessed with an external examiner from another education institution. A joint mark is awarded. Other examinations are structured as ‘internal exams’. The instructor of the module along with other lecturers at the Faculty assess these exams and award a mark of either ‘Pass’ or ‘Fail’.

In certain situations, students may be excused from an examination if they attend 80% of the lectures. See the course descriptions above for details.

At the examination, students are required to demonstrate that they have acquired the requisite academic insight and understanding of the subject. Students must also demonstrate fluency in written and oral Faroese. Faroese is the language of examination, however, the language used during the examination may be another Nordic language, if the lecturer or external examiner does not understand Faroese. For exchange students other rules apply.

In evaluating a written paper done in lieu of examination, the scholarly content is given the greatest weight, but the assessment will also consider spelling and clarity of expression. Please refer to p. 47 [Rules on standards of correct language use](#).

Bibliographies

No later than one month before the date of the examination (for take-home exams/papers: one month before the assignment is announced) students must submit their bibliography to the lecturer for approval. The bibliography must cite the studied works, texts and the total number of pages read. Suggested reading materials are often recommended by the lecturer during a course. When students write assignments on a subject of their own choosing, they are not required to submit a bibliography in advance. Whether a bibliography has to be submitted or not, depends on the requirements for each course in the BA curriculum. For more information on the reading lists for the BA and MA curriculum, see pp. 30 and 36, respectively.

Works, texts and pages

The requirements with regard to works, texts and pages are specified in the reading list.

A **work** is a unit, i.e. a collection of poems, short stories, or articles/essays, or a novel, play, television or radio programme. A work may also be considered a compilation of at least 100 pages compiled by the student.

On courses examining oral ballads a coherent group of heroic ballads counts as one work, e.g. Regin smiður, Brynhildartáttur or Høgnatáttur (CCF 1). One work can also be a compilation of several stand-alone ballads, totalling some 300 stanzas.

A **short text** is an individual poem, short story, essay, article, discourse, ballad or song. **Texts** may also include letters, interviews, adverts, visual material, etc.

A **scholarly work** is an academic study, generally 80-100 pages or more. Students can themselves compile the equivalent of one scholarly work that is comprised of articles and short papers. It should be at least 100 pages in length.

The average page is considered to be 2,400 characters and spaces.

Paper in lieu of examination

For some examinations, the student may elect to write a paper based on the lectures and course bibliography instead of taking a written or oral exam. There are two types of assignments: assigned topic (set take-home assignment) or free topic (open take-home assignment).

Free topic – Open take-home assignment: The examination is a take home assignment on a topic of the student's choice. There are certain prerequisites: active participation and 80% class attendance. The chosen topic must be approved by the lecturer and submitted on the stipulated examination day.

Assigned topic – Set take-home assignment: The lecturer will set the question on an assigned topic and, depending on how much time students are given to complete the assignment - 2 weeks for required core BA courses and 3 weeks for BA electives and MA courses (with the exception of the 5 ECTS assignment, where the students are given 2 weeks) and the level of study, the guidelines for the number of pages to submit are:

5 ECTS take-home assignments: approximately 7-10 pages for BA electives and MA courses.

10 ECTS take-home assignments: approximately 10-15 pages for BA electives and 15-20 pages for MA courses.

20 ECTS take-home assignments: approximately 25 pages for BA electives and 30 pages for MA courses.

The average page is the equivalent of 2,400 characters and spaces, based on Times New Roman 12 font, left and right margins of 3 cm and top and bottom margins of 2.5 cm, with line spacing set at 1.5. The required

number of pages includes only the actual text and notes, and excludes cover sheets, bibliography and appendices.

A bibliography must be included at the end of the paper.

Combined examination on the required core component of the BA: An assignment to be completed in a set number of days, which shall be between 4 and 6 pages.

Combined examination on the elective component of the BA and on the MA: An assignment with a set number of days to prepare an oral presentation. These recommendations on the number of pages in assignments are intended to serve as guidance. In general, literature assignments are longer than assignments on linguistic topics.

Group and individual assignments

Assignments can be written either individually or in a group. No more than three students may collaborate on an assignment. The length of a group assignment shall be the equivalent of the number of pages required for an individually written assignment times the number of students in the group. The group shall identify the sections that each student has written and is responsible for so that the assignment may be assessed accordingly and each student receives the appropriate mark for his/her contribution.

Academic honesty

Students must abide by the rules on academic honesty. It is dishonest to omit/conceal references in a manner that leads to misrepresentation of academic work. As an example, failure to reference all the sources consulted to produce a thesis is considered concealment. Copying or replicating text by another person constitutes plagiarism, unless all quotes and paraphrases of text by others are clearly referenced along with any concepts, which are not general and not of the student's own creation.

Any theft or fraud discovered in written assignments, either examination assignments or other submissions, will be punished, and can, in the most serious cases, lead to expulsion from the University of the Faroe Islands.

Reproducing anything without indicating that it is the product of someone else's thoughts constitutes fraud and will be punished. Submitting an assignment written by someone else or submitting the same assignment for more than one examination are clear examples of fraud.

Furthermore, students should bear in mind the principle that it is not possible to use the same bibliography/sources for several assignments.

Assessment Methods

Assessment methods for required core BA courses

The applicable assessment methods are stipulated for each individual course. For further information, refer to p. 29 or the individual course descriptions.

Assessment methods for electives (BA and MA)

Oral and written exams:

Valid for 20 ECTS courses:

1. 45-minute oral examination (with 45 minutes of preparation).
2. 8-hour written examination.

Valid for 10 ECTS courses:

1. 30 minute oral examination (with 30 minutes of preparation).
2. 6-hour written examination
3. Combined. One-week set take-home assignment + oral presentation

Valid for 5 ECTS courses:

1. 30-minute oral examination (with 30 minutes of preparation).
2. 4-hour written examination.

Paper in lieu of examination:

1. Paper on an assigned topic (three weeks to complete)
2. Take-home assignment (one week). Preparation for oral presentation on the set topic
3. Assignment on a topic selected by the student based on the coursework. The topic must be approved by the lecturer. Prerequisite: active participation and class attendance. With regard to the length of the paper, refer to 'Paper in lieu of examination', p. 45.

Each course description sets out the acceptable assessment method. Lecturers may also apply to trial new assessment methods, which are not described in the Academic Programme. In such cases, the lecturer is required to submit a written application to the programme director setting out the arguments for such a trial.

Rules on standards of correct language use in written assignments and theses

Spelling skills and language use

When written assignments, BA theses, MA theses and major theses, PhD dissertations and any other written works are assessed at the Department of Faroese Language and Literature spelling skills and language use will be part of the assessment, although the main emphasis will be on scholarly content.

The written assignments submitted over the course of a degree programme should increasingly demonstrate precision and scholarly rigor, theoretical thinking and overview and they should be worded clearly and correctly.

In cases where spelling mistakes and inadequate language lead to a reduction of more than one mark from the overall assessment of an assignment, the assignment will be rejected and returned to the examinee with a notice to resubmit with adequate spelling and language use during a subsequent examination period. In such cases students are not failed.

If the assignment is rejected again, it will be registered as 'not submitted', and the student has thereby spent one of the opportunities to take the exam. In this latter case the student will be required to write a new assignment.

Examination Rules

Examination

All courses culminate in exams. Any student who fails to attend fails the exam. Anyone intending to be examined in courses in Faroese language and literature must:

- ☼ be registered as with the University of the Faroe Islands as a student of the Department of Faroese Language and Literature
- ☼ have a regular attendance record
- ☼ if the examination covers supplemental reading and independent study, students must register for examination by October 1/March 1
- ☼ submit an approved bibliography by the specified date, i.e. 1 month before the date of examination (for set take-home assignments 1 month before the topic is announced), if submission of bibliography – refer to 'Bibliography', pp. 30 and 36.
- ☼ for oral and written exams: arrive on time on the day of the exam, i.e. **at least 15 minutes** before the exam is scheduled to begin
- ☼ for set take-home assignments: confirm reception of the assigned topic and submit at the specified time
- ☼ for open take-home assignments: submit the assignment by the deadline (time and date)

Set and open take-home assignments must be submitted digitally. Upon timely submission it is not possible to resubmit (with changes/corrections). BA and MA theses must be submitted digitally **and** in triplicate paper copies. When students are due to write their BA, MA or major thesis, they must agree on a topic with their supervisor, which is subject to the approval of the programme director and confirmation by the dean.

Reexamination

A student may re-take an examination no more than three times. The programme director may, however, upon written appeal grant the student the right to take an exam a fourth time, if warranted by **special circumstances**. Applications for exemption due to 'special circumstances' must be submitted to the Department no later than two weeks after a student has received notice that s/he has not passed for the third time. Students are not entitled to reexamination should they absent from the regularly scheduled examination, illness excepted.

Illness

If sickness prevents a student from taking an exam, s/he must inform the Department **no later than when the examination begins** that s/he is sick. **In addition**, the student must submit a **doctor's certificate** to the Department by the following deadlines:

- a) oral and written examinations: no later than 8 days from the date of notification
- b) set take-home assignments: no later than 8 days from the date of notification
- c) open take-home assignments: no later than the date when the assignment is due.

Conduct of examinations

Attendance

Written examinations usually start at 9:00 am.

Students should arrive at least 15 minutes early, but it is best to arrive well in advance, especially if you have to set up a computer.

If a student arrives after an examination has started, the decision whether or not to allow the student to enter the examination room will be taken on a case-by-case basis. If any examinee left the examination room after the assignments were handed out, then it is not possible to enter the examination room, unless the examinee who left the room was constantly monitored. Also, no student arriving more than 1 hour after the examination has started can be let in. Students who arrive late will not be allowed any extra time to make up for the time lost.

Study aids

The course descriptions for each individual course usually stipulate which study aids are allowed at examinations. A notice with this information must also be posted outside the examination room.

It is each student's responsibility to familiarise themselves with these matters and bring the permitted aids. It is not allowed to borrow from anyone other than the invigilators at the examination.

It is each student's duty to hand over to the invigilators any unauthorised study aids and other banned items they may have brought into the examination room, including mobile phones. Failure to comply with these provisions may lead to exclusion from the examination.

Illness during the examination

Anyone who feels ill during the examination can inform the invigilators, they will be able to accompany the examinee outside for a moment.

Anyone forced to stop the examination due to illness is required to hand in the assignment with their progress and the invigilators can attest that the examinee stopped due to illness. Examinees who have left an examination due to illness and wish to retake the examination, must provide the Department with a doctor's certificate within 8 days of the examination.

Leaving the examination

Anyone leaving the examination room for one of the following reasons:

- a) the student does not wish to do the assignment
- b) the student has completed the assignment before the time is up
- c) other longer examinations are taking place in the same room must leave the room without disrupting others.

The identification fields on the answer sheets must be filled in before leaving the room, students who have used a computer to answer the examination, must have signed the last sheet.

Students will only be allowed to leave the examination room during the first hour, if all the students have arrived.

No student is allowed to leave the table without notifying the invigilators and submitting their answers – or at least the cover sheet duly completed.

The examination is over

Once the allocated examination time is up, the invigilators will collect the all the answers and students should wait until all the material has been submitted. If anyone leaves the examination room with their answers, the material will not be assessed, but it will still count as an attempted examination.

Examination results

The results of examinations are usually announced immediately after the assessment has been completed. As a general rule, examinations should be assessed within one month. However, major theses and MA theses are exempted from this rule. These should be assessed within two months.

Regarding Appeals

Please refer to the executive order in force (available on the University of the Faroe Islands' website).

Rules on the use of a computer during an examination

In addition to the general examination rules, the following rules apply when a computer is used for an examination:

1. Students must bring their own computer, but the University will be in charge of printing.
2. If dictionaries are permitted in the examination, students may access the Sprotin dictionaries at *uni_exam*. Students will receive the *uni_exam* password from the invigilators, right before the examination begins. **Apart from *uni_exam*, which is only permitted for certain examinations, use of the Internet is not permitted at all.**
3. In addition to accessing the Sprotin dictionaries, students may only access the document loaded onto the external drive they have received. If notes are permitted, students may also access them, but they should be stored separately in a special folder enabling the invigilators to monitor. If no study aids are permitted students must only access the document on the external drive (which is in a special colour).
4. Students will receive an external drive with a document with a letterhead that can only be used in Word (or Word compatible software) from the Department before the examination starts. And students are advised to use the font Times New Roman, size 12 and 1.5 line spacing.
5. When students have finished and intend to submit, the external drive must be handed to the invigilators, who shall make sure that the material is printed. Students shall remain in their seats until the invigilator returns with the printed exam reply. Students may request a trial print. However, it is usually only possible to print in the last hour of examination. Once the exam time is up everything must be printed and placed in the exam folder.
6. The student personally shall select the printed answer sheets that shall be submitted for marking. All printed pages shall be headed with the name of the student, the date and the page number. The student shall sign the last page. The storage media/disk cannot be used as a draft or as proof of what should have been submitted for marking.
7. The student personally has the responsibility to regularly save the text being created during the examination. The fact that text was not saved is not sufficient grounds for re-examination.
8. If a power failure occurs during the examination or some other problem arises that cannot be immediately corrected and which renders the computer inoperable, the examination shall continue without the use of the computer. For this reason, it is very important that the text be routinely saved to the storage media and printed out.
9. The student personally has the responsibility to ensure that the computer functions properly. No computer technician will be available to render assistance. Even though problems arise with a student's computer, the time of the examination will not be extended, nor will re-examination be possible. Therefore, the student shall continue to answer the examination questions by hand and the student may at any time begin to write by hand rather than with the computer.
10. Students are personally responsible for ensuring that property is ensured against theft or vandalism while that property is in the examination room.

- Students must make sure they arrive well in advance and must, before the examination begins, check that their computer is functioning properly. Students must also make sure that the external drive is compatible with the computer.
- If a student from the outset of the examination finds that the computer does not function, or is not likely to function throughout the examination, for example, because of software issues or because the power chord was not brought along, the student must write by hand.

Appeals

Please refer to executive order no. 85, June 9, 2009.