

Profile: Bachelor of Arts in Creative Arts

<p>Description of the degree programme</p> <p>Bachelor of Arts in Creative Arts</p> <p><i>BA-nám í listaligum arbeiði</i></p>
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TYPE OF DEGREE & LENGTH	Single Honours, three-year Bachelor of Arts in Creative Arts (180 ECTS)
INSTITUTION(S)	Fróðskaparsetur Føroya <i>University of the Faroe Islands</i>
ACCREDITING ORGANISATION(S)	Uttanríkis- og Mentamálaráðið (UMMR) <i>Ministry of Education, Research and Culture</i>
PERIOD OF REFERENCE	Degree programme in force from 2020.
LEVEL	QF for EHEA: BA 1 st Cycle; EQF-LLL level 6.

A	PURPOSE
	<p>This degree programme offers two tracks - creative writing and music, which share a mixed approach combining practical and theoretical modules. The purpose of this mixed approach is to enable students to acquire the practical competences to carry out independent artistic practice coupled with the fundamental theoretical knowledge required to think analytically about art and their own creative artistic practice.</p>

B	CHARACTERISTICS	
1	DISCIPLINE(S) / SUBJECT AREA(S)	<p>The subject area is artistic creation. Some modules are joint modules, while others are defined by the artistic direction the student chooses (35:65). The practical component of the programme focuses on workshop production both within the student's chosen art discipline and across disciplines (80 ECTS). The theoretical component focuses on knowledge about art in the domains of philosophy, aesthetics and literature or musicology (40 ECTS). The first semester of year three on the programme is taken either as an exchange study abroad or a placement in the Faroe Islands or abroad (30 ECTS). During the second semester of year three students will work on their own art project (20 ECTS) and a theory-based dissertation (10 ECTS).</p>
2	GENERAL/SPECIALIST FOCUS	<p>The focus is on fundamental knowledge of art and artistic practice both in theory and practice. From the beginning of the programme students are guided to gradually develop their ability to apply</p>

		theoretical knowledge to independent artistic practice.
3	ORIENTATION	This is a research-based degree that aims to foster independent artistic creation within individual branches of art and across boundaries segmenting the arts.
4	DISTINCTIVE FEATURES	This degree programme is characterised by interweaving theory and practical experience. The practical component encourages students to take on projects that cross the traditional boundaries segmenting the arts. In addition, students are encouraged, but not required, to continue their studies at other education institutions after they complete this degree. Each student will from the outset start to compile a portfolio, to serve as documentation and as a basis for future applications and entrance exams.

C	EMPLOYABILITY AND FURTHER EDUCATION	
1	EMPLOYABILITY	This BA constitutes a foundation for independent artistic practice, as well as employment opportunities in media, the music industry and at arts and culture institutions.
2	FURTHER STUDIES	Upon successful completion of this BA, students can apply to MA programmes at other education institutions. Students must, however, always carefully examine any requirements, as education institutions follow different rules and regulations.

D	EDUCATION STYLE	
1	LEARNING AND TEACHING APPROACHES	Teaching is based on active participation and each individual student's plans. Teaching approaches for the theory component include class-based teaching with lectures and student presentations, written assignments, discussions and group work. Teaching approaches for the practical component include workshops and master classes with exercises, presentations and discussions, peer-critique of individual works. In addition, students will work on projects.
2	ASSESSMENT METHODS	Oral and written examinations, artistic production in process, take-home assignments on open or set topics, or a combination of written and oral examination. And also projects in years 2 and 3.

E	PROGRAMME COMPETENCES	
1	GENERIC:	
	<ul style="list-style-type: none"> • Innovation: the ability to develop innovative and experimental concepts/projects • Working independently: the ability to execute independent work 	

	<ul style="list-style-type: none"> • Interdisciplinary skills: the capacity to work across traditional boundaries between different fields • Self management: the ability to set personal targets and deadlines and execute independent work • Foresight: the ability to identify and describe challenges/shortcomings in projects and to work with solutions • Teamwork: the ability to work in teams and cooperate with others to realize creative projects • Working systematically: the ability to produce material for specific projects and purposes
2	SUBJECT SPECIFIC:
	<ul style="list-style-type: none"> • Communication skills: the ability to communicate in diverse registers about art and about the student's own artistic practice • Critical thinking: the ability to take part in discussion about art and the ability to critically describe artistic output in general • Analytical thinking: the ability to apply abstract and analytical thinking to artistic output and creative production • Working methodically: the ability to choose and apply different methods within a specific branch of art • Self-critique: the ability to assess the student's own artistic output • Knowledge of artistic practice: the ability to apply art theory to art projects • Interdisciplinary skills: the capacity to work across boundaries segmenting the arts • Creative entrepreneurship: the ability to design and implement projects and solutions in artistic practice <p>Music:</p> <ul style="list-style-type: none"> • Production: the ability to work with own musical pieces from recording to finished production • Theory and method: the ability to develop independent musical works based on compositional theory and principles • Analysis: the ability to listen, analyse and critically consider own works in relation to how composition, form and arrangement correspond to the student's artistic ideas • Creative process: the ability to actively use different inspirational sources in the compositional process <p>Creative writing</p> <ul style="list-style-type: none"> • Theory and method: the ability to explain theoretical ideas and methods within poetry, prose, translation, and creative writing overall • Technical reading: the ability to close read, analyse, and critically consider own texts in relation to specific characteristics within creative writing and correspondence between artistic ideas and result • Technical writing: the ability to explain methods of narration, narratology, and other subjects, that are relevant for literary genres • Creative process: the ability to actively use different inspirational sources in the writing process

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F	COMPLETE LIST OF PROGRAMME LEARNING OUTCOMES
	<p>Graduates can demonstrate ability to:</p> <ul style="list-style-type: none"> • explain concepts and currents in different schools of theory and identify their strengths/weaknesses • reach own conclusions about specific theories • use theories as tools to discuss art from different perspectives • explain theories and methods in discussions of art and examine them analytically • create and implement artistic practice and production • work independently and plan own art projects • communicate about art in varied registers • explain own methods and describe own methods in artistic practice • receive critique and harness critique in own projects • demonstrate development in own practice and own production • draw on theoretical knowledge about art to analyse and work critically with art projects • execute set artistic tasks for specific purposes, e.g. portfolios or artist statements • explain different methods used in art and discuss them independently and critically • explain own methods and assess artistic strengths and weaknesses in own works • describe the role of art in society from a critical perspective • reference relevant discussions and critiques in contemporary art theory • work independently and in collective cooperation on an art project – from concept to production • create a distinct artistic contribution to a greater artistic whole • generate independent outputs of a high standard from artistic practice (body of texts/music performance) <p>Music:</p> <ul style="list-style-type: none"> • assess artistic strengths and weaknesses in own music • explain fundamental theoretical ideas and methods within composition/song writing • analyse own compositions in relation to style and genre • produce finished musical works <p>Creative writing:</p> <ul style="list-style-type: none"> • assess artistic strengths and weaknesses in own texts • explain fundamental theoretical ideas and methods within creative writing • analyse one's own methods in relation to style, genre, and recipient • use and assess genres and writing methods, and ability to use relevant analytical tools